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903-04

The North Carolina State Normal and Industrial College

Greensboro, North Carolina

1903-1904

STATE NORMAL AND INDUSTRIAL COLLEGE

APPLICATION

..... 1904

Name.....

Post Office.....

County in which you live.....

Date of birth.....

Do you intend to take the pledge to become a teacher and apply for free tuition?.....

[See catalogue, page 53 for pledge.]

Have you read contract on pages 55 and 56 of catalogue, and are you willing to comply with it if you should become a student of this Institution?

.....

Do you desire to enter the competitive examination, if one should be held in your county this year, to decide who shall have the right to board in the dormitories from your county?

.....

If you were here last year, did you have the appointment from your own county?.....

Failing to get the appointment to board in the dormitories, are you willing to board in a private family and enter the Institution?

.....

Have you complied with the last paragraph on this page?

.....

Do you wish to enter as a tuition-paying student?

.....

How long do you expect to remain a student of the Institution?

.....

Please fill in the foregoing blank.

There will be 152 places reserved in the dormitory for those who do not pay tuition, and remaining places for those who do pay tuition. Part of the 152 will be retained by those who had the appointments last year. The others will be decided by competitive examination about the 25th of July.

The tuition-paying places will be given as the applications are received.

The expenses of the non-tuition-paying students in the dormitory will be $115.00; the expenses of non-tuition-paying students in private families vary from $125.00 to $135.00. By adding $45, which is the tuition for the year, to the above amount, it will be easy to see what would be the expenses of anyone who pays tuition. When places are assigned in the dormitory they are for the full 35 weeks, and not for a portion of the year.

Even if you have already made application, and even if you were here last year, I should like for you to fill this blank application, in order that there may be no misunderstanding and no confusion.

I would say also that we do not desire any students who do not come without compulsion from parents, and who are not determined to do faithful, earnest work. There are so many good students who want the places here that we do not wish them to be crowded out by those who regard their opportunities lightly.

☞If you have never attended this Institution, **write me a letter stating your advancement in your studies,** and where you have been educated, **together with a statement from your last teacher. This application will not be considered until this paragraph is complied with in every particular.**

CHARLES D. McIVER, President

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N81cngH
1903-4

UNIVERSITY OF ILLINOIS
9 NOV 1914

TWELFTH ANNUAL CATALOGUE

OF THE

NORTH CAROLINA

STATE NORMAL

AND

INDUSTRIAL COLLEGE

GREENSBORO, N. C.

1903-1904

GREENSBORO, N. C.
JOS. J. STONE & COMPANY
1904

*Every human being has a claim to a judicious development of his faculties by those to whom the care of his infancy is confided. The mother is qualified, and qualified by the Creator himself, to become the principal agent in the development of her child; * * * and what is demanded of her is—a thinking love.—PESTALOZZI.*

THE NORTH CAROLINA STATE NORMAL AND INDUSTRIAL COLLEGE

LIBRARY
OF THE
UNIVERSITY OF ILLINOIS

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1904

JANUARY

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1905

JANUARY

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COLLEGE CALENDAR

1904-1905

1904—SEPTEMBER 29. Thursday—

Registration.

Entrance Examinations :

English.

SEPTEMBER 30. Friday—

Entrance Examinations :

Arithmetic ; United States History.

Examinations for Advanced Classes :

Latin ; German ; French ; Chemistry ; Physics.

OCTOBER 1. Saturday—

Examinations for Advanced Classes :

Botany ; Physical Geography ; Physiology ; Drawing ; Algebra ; Geometry.

NOVEMBER 24. Thanksgiving Day—Holiday.

CHRISTMAS. Recess from December 23 to January 2, inclusive.

1905—FEBRUARY 6. Monday—Spring Term begins.

JUNE 1, 2. Thursday and Friday—Commencement Exercises.

BOARD OF DIRECTORS

T. B. BAILEY,	Davie County
A. J. CONNER,	Northampton County
S. M. GATTIS,	Orange County
R. T. GRAY,	Wake County
C. H. MEBANE,	Catawba County
J. D. MURPHY,	Buncombe County
J. L. NELSON,	Caldwell County
J. F. POST, JR.,	New Hanover County
W. P. SHAW,	Hertford County

OFFICERS OF THE BOARD

J. Y. JOYNER, *Ex-officio President.*

A. J. CONNER, *Secretary.* E. J. FORNEY, *Treasurer.*

EXECUTIVE COMMITTEE

R. T. GRAY. S. M. GATTIS. J. D. MURPHY.
J. Y. JOYNER.

FACULTY

CHARLES D. McIVER, D. Litt.
Civics.

JULIUS I. FOUST, Ph. B.
Pedagogics.

WILLIAM C. SMITH, Ph. B.
ANNIE G. RANDALL, Assistant
ANNA LEWIS, Assistant
NELLIE ASHBURN BOND, Assistant
JULIA DAMERON, Assistant
English and History.

GERTRUDE W. MENDENHALL, B. S.
HENRYANNA C. HACKNEY, Assistant
Mathematics.

DIXIE LEE BRYANT, B. S. *
T. GILBERT PEARSON, B. S.
VIRGINIA BROWN, B. S., Assistant
CLEONE E. HOBBS, Assistant
Geology, Biology, Physical Geography, and Physiology.

WILLIAM C. A. HAMMEL
JULIA M. RAINES, Assistant
Physics and Manual Training.

MARY M. PETTY, B. S.
Chemistry.

MARY SETTLE SHARPE
Reading, Elocution, and Physical Culture.

VIOLA BODDIE
OELAND LAMAR BARNETT, Assistant
Latin.

NENA MORROW
French and Spanish.

* On leave of absence.

FACULTY—Continued

BERTHA M. LEE
German.

CLARENCE R. BROWN
Vocal Culture.

LAURA L. BROCKMANN
Piano and Harmony.

MYRA ALDERMAN ALBRIGHT
Piano.

CHARLES J. BROCKMANN
Stringed Instruments and Piano.

MELVILLE VINCENT FORT
Industrial Art.

MINNIE L. JAMISON
MRS. A. R. PHILLIPS
ELIZABETH WATERS, Assistant
Domestic Science and Art.

E. J. FORNEY
Commercial Department.

SUPERVISING TEACHERS OF PRACTICE SCHOOL

J. I. FOUST
E. D. BROADHURST
LEAH D. JONES
NETTIE MARVIN ALLEN
FRANCES M. COLE
ANNIE MAY PITTMAN
ANNIE W. WILEY
JULIA M. RAINES

ASSISTANTS TO SUPERVISING TEACHERS

ELLEN LYNCH GARRETT
ANNIE BELLE HOYLE
SWANNA PICKETT
EVELYN ROYAL

OFFICERS OF THE INSTITUTION

CHARLES D. McIVER
President.

SUE MAY KIRKLAND
Lady Principal.

W. P. BEALL
Physician.

CLEONE E. HOBBS
Trained Nurse.

MARY H. NUNNALLY
Trained Nurse.

MRS. CLARA A. DAVIS
Matron.

LULA CASSIDEY
Assistant Matron.

E. J. FORNEY
Bursar.

LAURA H. COIT
Secretary.

ANNIE G. RANDALL
Registrar.

MAMIE G. BANNER
Stenographer.

ANNIE F. PETTY
Librarian.

CATHERINE NASH
Assistant Librarian.

IMPORTANT DIRECTIONS

1. The attention of the student is called to the College calendar. *See page five of this catalogue.* All students are urged to be present on the first day.

2. When application is made for admission, the applicant should not fail to give her county.

3. Special attention is called to the article on "Requirements for Admission".

4. The rooms in the dormitories have been comfortably fitted up, and the beds have good springs and mattresses. Each student is expected to bring for her own use the following articles: One pillow and two pairs of pillow cases, two pairs of sheets, two pairs of blankets, two counterpanes, six towels, and six table napkins; one spoon, knife, and glass for individual use in her room. *Only single beds are used.* Students who board in private families are expected to bring two pairs of sheets, one pair of blankets, one counterpane, towels, and table napkins.

5. If, *after examining this catalogue carefully*, further information is desired, it can be obtained by addressing President McIver, Greensboro, N. C.

The State Normal and Industrial College

HISTORY OF ITS ESTABLISHMENT

By act of the General Assembly of 1891, The North Carolina State Normal and Industrial College was established.

In 1886, the Teachers' Assembly, then in session at Black Mountain, passed unanimous resolutions asking for the establishment of a Normal College, and appointed a committee to memorialize the General Assembly on the subject. Each succeeding Teachers' Assembly, up to 1891, passed similar resolutions, and appointed similar committees to present the question before the Legislature. In his biennial reports to the General Assembly, Hon. S. M. Finger, State Superintendent of Public Instruction, repeatedly urged the importance of establishing the Institution. But it was not until the session of 1889 that the question really came before the General Assembly for serious consideration. At that session the bill presented by the committee from the Teachers' Assembly passed the Senate by a large majority, but failed in the House by only a few votes.

By the time the next General Assembly had met, in January, 1891, the late Governor Fowle had, in his message to the General Assembly, urged the establishment of the Institution. In the meantime, the King's Daughters had petitioned the Legislature to establish

an Industrial School for girls. The North Carolina Farmers' Alliance, in 1890, at its annual meeting in Asheville, passed resolutions asking the State to aid in the higher education of girls and women. Hon. J. L. M. Curry, agent of the Peabody Fund, appeared before the General Assembly and made an earnest and powerful plea for a Normal College, and through him the Peabody Fund gives substantial aid to the Institution.

The committee from the Teachers' Assembly suggested the establishment of a Normal College with industrial features, whereupon the act establishing The Normal and Industrial College was passed, and an annual appropriation made for its maintenance. The management of the institution was placed in the hands of a Board of Directors, consisting of one member from each of the nine Congressional districts, the first Board being elected by the General Assembly of 1891. The State Superintendent of Public Instruction is, *ex-officio,* an additional member of the Board, and its President.

The act establishing the Institution required that it should be located "at some suitable place, where the citizens thereof will furnish the necessary buildings, or money sufficient to erect them".

The Board of Directors decided to accept Greensboro's offer, which was $30,000 in money, voted by the town, and a beautiful ten-acre site, located in the corporate limits of Greensboro, and donated by Messrs. R. S. Pullen, R. T. Gray, and others.

Since the original donation the Directors have purchased about 116 acres of land.

PURPOSE AND ORGANIZATION

In Section 41 of the Constitution of 1776, adopted at Halifax, the State acknowledges its obligation to

provide educational facilities for the "instruction of youth" at "low prices", and the section closes with the words, "and all useful learning shall be encouraged in one or more universities".

This mandate had been only partially obeyed. The State University for young men began its career of usefulness very soon after the adoption of the Constitution. A few years ago the Agricultural and Mechanical College, also for young men, was established under State auspices, and by the aid of the State and the general government. But it took the State more than a century to come to a practical realization of the fact that "youth" means young women as well as young men. From one-half to nine-tenths of the money used to employ instructors in higher education for young men is paid by State and Federal annual appropriations, or by the income from endowment funds. It was largely in response to the just sentiment that, if the State proposes to pay for nearly all the expenses of a young man's higher education, it ought to do at least as much for his sister, that The Normal and Industrial College was established. It is not exclusively for people who feel unable to go elsewhere, any more than are those institutions for young men where the faculties are paid by State appropriations, or by incomes from endowment funds. The State wants this Institution to be good enough for any of its citizens, and the expenses low enough for all. That is what it will strive to become.

As the name of the Institution and the history of its establishment would indicate, it is a combination of a Normal College and an Industrial School, the former being the predominating feature.

The purpose for which the Institution was created is clearly stated in Section 5 of the Act establishing it. It is as follows:

"SECTION 5. *The object of this Institution shall be* (1) *to give to young women such education as shall fit*

them for teaching; (2) to give instruction to young women in drawing, telegraphy, typewriting, stenography, and such other industrial arts as may be suitable to their sex and conducive to their support and usefulness. Tuition shall be free to those who signify their intention to teach upon such conditions as may be prescribed by the Board of Directors.''

It is the general purpose of the Institution to give such education as will add to the efficiency of the average woman's work, whatever may be her field of labor. To that end there are three distinct departments in the course of study. But the value of the training received in either department will be greatly enhanced by a mastery of the work in the other two. The course of study has been arranged with a view to meeting the needs of the young women of North Carolina, and it embraces—

1. The Normal Department.
2. The Commercial Department.
3. The Domestic Science Department.

NORMAL DEPARTMENT

The aim of this department is to fit women for the profession of teaching. The foundation equipment of a real teacher is accurate and thorough scholarship, and the department will make this its first aim. But not all scholars are teachers. A teacher must not only have learned to think and to know something, but must also be able to guide the minds of others according to the laws of intellectual development.

Briefly stated, it will be the object of this department not only to give the best literary and scientific

education, including work in English and History, Mathematics, Natural Sciences, Manual Training, Ancient and Modern Languages, Industrial Art, Vocal Music, and Physical Culture, but also to give such a course in the Principles and History of Education and in the Science and Art of teaching as will give the student the ability and the inclination to teach others. A person who has the right kind of education will want other people to have it. This is the spirit of the true teacher, who, in his heart, must be a genuine philanthropist.

If the conditions permitted, it might be well for this Institution to confine itself exclusively to higher professional work, receiving as students only those who had completed their literary education and had graduated from other institutions. This would be an ideal normal college, but would be, as it has generally been elsewhere when tried, a practical failure in North Carolina. For, while a number of bright, ambitious graduates from other institutions apply each year for admission into The Normal and Industrial College, the State would not, and should not, under present conditions, support an institution for that small number.

Probably the majority of the graduates in the State do not expect to become teachers. As a rule, those who would make the best teachers for the State have not been able to get sufficient scholarship to become experts.

Those who have been in better financial circumstances, and who desired to become teachers, have been confronted with the fact that there was not an institution in the State whose curriculum was arranged with a special view to educating teachers.

Therefore The State Normal and Industrial College will pursue the course followed by nine-tenths of the normal colleges of this country, and devote itself to establishing and maintaining a high standard of scholarship and professional skill among the teachers of the State.

COMMERCIAL DEPARTMENT

The business, or commercial course, embracing such subjects as Stenography, Typewriting, Telegraphy, and Bookkeeping, is intended especially for those women who are thrown upon their own resources, but who do not care to teach. A part of this work, however, ought to be included in any course of general education.

DOMESTIC SCIENCE DEPARTMENT

The authorities of the Institution recognize the fact that the natural and proper position in life for the average woman is at the head of her own household. Exceptions, however numerous, do not affect this rule. This department is therefore mentioned last, not because it is least important, but because training in the other two departments constitutes a very fine preparation for domestic life. A model woman, as the mistress of a model home, ought to know something of business, and, above all things, ought to be an intelligent teacher.

In addition to the training in other departments, the course in Domestic Science will include theory and practice in the following subjects: Cooking, Sewing, Cutting and Fitting, Care of the Sick, and General Household Economy.

SPECIAL DEPARTMENTS

In addition to what has already been mentioned, though partially included by it, there will be the following departments:

1. Voice Culture—including Vocal Music, Reading, and Elocution.

2. Physical Culture—including Gymnastics, Calisthenics, and such exercises as are best suited to meet individual needs, and to promote the health and strength of the students. Lectures on Physical Culture and on Personal and Public Hygiene will be given by the resident physician, under whose supervision this department will be conducted.

3. Industrial Art—including Form-Study and Free-Hand Drawing, Architectural and Mechanical Drawing, Wood Carving, Designing and Decorative Art, and the History of Art.

Every teacher ought to be able to give lessons in vocal music, drawing, and physical culture, and those desiring to graduate in the Normal Department will be required to take a prescribed course in these departments.

4. Instrumental Music—including Pianoforte, Violin, and the other Stringed and Orchestral Instruments. For charges in this department, see Department of Instrumental Music.

Courses of Instruction

PEDAGOGY

JULIUS I. FOUST

Teaching is an art, and, like all other complex arts, has reached its present stage of development through a slow and laborious process of evolution. All right teaching must be based on well-defined principles of individual and social life and development, and on a clear comprehension of the aim and purpose of education. The teacher of children should be a person of broad and accurate scholarship. But this alone is not sufficient. She should know the best that has been done and said in the line of her work. She should know something of the nature and growth of the child's mind. She should be acquainted with the best modern practice in teaching, the theories on which such practice is grounded, and the historical steps by which both theory and practice have been reached. These constitute the history, the science and philosophy, and the art of education, to give an introduction to which is the purpose of the work in this department.

Knowing that the practice of most young teachers is influenced much by the methods that have been used in their own education, all teachers in the College endeavor to make their lessons models worthy of imitation, and the head of each department gives some time to a discussion of the best methods of elementary work in that particular department.

COURSES OF STUDY

Course I.—Elementary Psychology, with special reference to the laws of mental development, the getting of knowledge and skill, and the formation of the will, and to the application of these laws in the education of children. This work

is largely inductive, with original observations. Lindner's Empirical Psychology.

Course II.—(a) History of Education—Painter's History of Education and Munroe's Educational Ideal, with parallel reading in Compayre's History of Pedagogy, Quick's Educational Reformers, Browning's Educational Theories, Williams' History of Modern Education, etc.; (b) Special study of Bacon, Comenius, Locke, Rousseau (Emile), Pestalozzi (Life and Works by DeGuimps), Froebel (Education of Man), and Spencer (Essays on Education).

Course III.—(a) Science and Art of Education—Rein's Outlines of Pedagogy, McMurry's Method of the Recitation; (b) Special study of methods of teaching the subjects ordinarily taught in the public schools—McMurry's and other books on special method are read; (c) Teaching in the practice school under the direction and criticism of the head of the department and the supervising teachers; (d) Experiments with small classes in special subjects.

Course IV.—Brief course in principles and methods of teaching, discipline, and general school management, and a concise review of the studies of the public schools of the State. This course is intended for those who cannot remain in school long enough to complete the whole of Courses I, II, and III. McMurry's books on special method are used as texts. Members of this class give as much time to the practice school as can be arranged for.

Courses I and II come regularly in the Junior year, and Course III in the Senior. Course IV will in no case be taken as a substitute for Courses I, II, or III.

Graduate Courses.—These courses are open to all graduates of this College, and to all others whose general education, pedagogical reading, and experience in teaching have been such, in the judgment of the faculty, as to enable them to undertake the work with profit to themselves. It is expected that those taking any of these courses will gain a more thorough understanding of educational principles and a greater mastery of one or more phases of school-room work than can be gained through the undergraduate courses.

Special work is offered in Reading, Arithmetic, and Elementary Geometry, History, Elementary Science, English, Geography, and the general subject of primary teaching. Every student is advised to take at least two of these subjects. For this work the class meets in sections.

All graduate students are organized into one class, meeting five hours a week, for reading and lectures on the Philosophy of Education. Among the books read and discussed are Lange's Apperception, Joseph Payne's Lectures on Education, Davis' Inductive Logic, Dorpfield's Thought and Memory, DeGuimps' Life and Works of Pestalozzi, Froebel's Education of Man, McMurry's Course of Study, in eight grades, and Mace's Method in History.

Graduate students teach two or three periods each day in the practice school, teaching the subjects to which they are giving special study.

PRACTICE SCHOOL

JULIUS I. FOUST
E. D. BROADHURST
LEAH D. JONES
NETTIE MARVIN ALLEN
ANNIE MAY PITTMAN
ANNIE W. WILEY
FRANCES M. COLE
JULIA M. RAINES
ELLEN LYNCH GARRETT, Assistant
ANNIE BELLE HOYLE, Assistant
SWANNA PICKETT, Assistant
EVELYN ROYAL, Assistant

"A normal school without a practice school is like a swimming school without water." All theories of method should be tested in actual school-room work. Students should see the result of the continued application of principles under competent supervision. They should also do some regular and definite work, with intelligent and kindly criticism, for a few hours a week through the whole of one year, at least. This work should be done in a school presenting as nearly as possible the ideal conditions of that class of schools in which most of the students will afterwards teach.

The practice school contains eight classes with a total of about four hundred children. The daily sessions are from 8.45 to 2.30, five days in the week. Most of the regular teaching is done by students from the college, under the direction and supervision of five supervising teachers and the head of the department. All members of the Senior class and all special students of pedagogics are required to teach an hour a day through the entire year. Some others are permitted, by special arrangements, to teach or to observe the work done in the school.

CORRESPONDENCE COURSES

In order to extend the influence of the College, and that it may be especially helpful to the teachers, and through them, to the schools of the State, the following correspondence courses are offered in the history, science, and art of education. These courses cover substantially the same ground as the similar course in the College. Students will be directed and aided in their studies by means of printed or written suggestions, and outlines of study, informal correspondence, and written reviews and examinations made from time to time, as integral portions of a course are finished. Condensed typewritten accounts of lectures delivered in this department will be furnished to correspondence students.

This work should be especially helpful to those actually

engaged in teaching, and anyone may easily find time to take at least one course each year.

These courses are open to men and women alike.

Course I.—Educational Psychology and Child Study.

Course II.—History of Education and the development of modern educational ideals, methods, and systems. This course includes reading in the principal great educational classics, and a study of the lives of educational reformers.

Course III.—Science and Art of Education. A study of the purpose of education, the value and relation of the subjects of the school course, general and special methods; discipline, organization, and management of schools.

Course IV.—Advanced work in special methods, similar to that outlined for graduate students, or in any one of the preceding subjects. This course (IV) is intended for graduates of this College and others who may have done an equal amount of pedagogical reading. The work will be guided chiefly by informal correspondence.

ENGLISH

WILLIAM C. SMITH
ANNA LEWIS
NELLIE ASHBURN BOND
JULIA DAMERON

The course in English embraces five years. Masterpieces of prose and poetry are studied each year. From a careful study and analysis of these, under the direction of the teacher, it is sought to lead the student to discover the secret of their power, and to observe and to learn from these concrete examples, the laws of literary art. Theme-writing, based upon and supplementary to this study of literary models, is required of every student in every class.

Beginning with masterpieces of the simplest forms of narrative and descriptive prose and poetry, the course is arranged with a view to enabling the student to advance step by step to the study of more complex and difficult forms, and thus to work out for herself, inductively, the essential laws of literary structure, style, and art. This analytical study of the masterpieces of literature is supplemented by a parallel

progressive course in English composition, commencing with the simplest forms of prose writing and concluding with the more complex forms.

FOR UNDERGRADUATES

Miss Bond and Miss Dameron.

Freshman.—Four periods a week. A brief review of the essentials of English Grammar and the laws of sentence structure. Exercises in letter writing, dictation, reproduction of short stories, etc., with special attention to sentence structure, capitalization, and punctuation. Study of certain masterpieces of Irving, Hawthorne, and other prose writers of this century. Readings from Bryant, Whittier, Longfellow, and Lowell. Principles and laws of Narration and Description. Frequent practice in writing narrative and descriptive essays.

Miss Lewis.

Sophomore.—Three periods a week. The work of the Sophomore year consists of Theme-writing, accompanied by study of the principles of structure, both in the form of theory and as exemplified in specimens of literary excellence. Franklin's Autobiography, Silas Marner, and a few essays are read.

Junior.—Three periods a week. In the Junior year are read Shakespeare's Merchant of Venice and Macbeth, several of Tennyson's Idylls of the King, and various short poems. In connection with this reading, a brief inductive study is made of the laws of dramatic, epic, and lyric poetry and of the elements of poetic form. Themes, based chiefly on the work in literature, are required frequently and regularly.

Mr. Smith.

Senior.—Three periods a week. The Senior work is a continuation of that done in the Freshman, Sophomore, and Junior years, the whole being designed to

form a four-years' progressive course in English composition and literature. The study of rhetorical principles is supplemented by a systematic analysis of several pieces of modern English prose. Macaulay, Carlyle, Ruskin, Arnold, Newman, and Stevenson are among the authors studied. Theme-writing is required.

FOR GRADUATES

MR. SMITH.

Literary Study of the Bible.—Three periods a week. A study of certain representative books of the Bible as part of the world's great literature. Influence of Biblical diction, structure, and style upon our modern poetry. Milton's Paradise Lost and Dante's Divine Comedy form a part of the assigned readings.

Required of graduate students candidates for a degree.

READING AND ELOCUTION

MARY SETTLE SHARPE

The department is designed to produce good readers, and to excite within the students an admiration for the highest, noblest models in literature, art, and oratory. The aim of the department is to give the best training in the following subjects:

1. Physiology of the voice-producing organs. Exercises in Breathing, Articulation, Inflection, Emphasis, and Tone Coloring.
2. Voice Culture, with practical exercises for acquiring power, smoothness, resonance, flexibility, and sympathy of tone.
3. Principles of gesture.

Students are required through the entire course to make practical application of these principles in reading and reciting selections from the best authors of English and American literature.

HISTORY

WILLIAM C. SMITH
ANNIE G. RANDALL, Assistant
MARY SETTLE SHARPE, Assistant

Applicants for admission to the Freshman class must pass a satisfactory entrance examination on United States History. Students who cannot show a reasonable familiarity with the subject must study it for one year before being admitted to the Freshman class in History.

FOR UNDERGRADUATES

Mr. Smith.

English History.—Two periods a week. As affording a convenient guide to study a text-book is used, but this is supplemented by informal lectures and by assigned readings designed to serve as the basis of written reports.

Required in the Freshman year.

Mr. Smith.

General History.—Two periods a week. Text-books are used, supplemented by lectures, collateral reading, and topical reports.

Required in the Sophomore year.

Mrs. Sharpe.

North Carolina History.—Two periods a week. This course is designed to connect with and to supplement the work in Civics. No text-book is used. Lectures are given on the constitutional and political history of North Carolina. The Colonial Records and other material relating to our State History afford a basis for class discussions and topical reports. A thesis giving evidence of original research is required of every member of the class.

Required in the Junior year of students electing Course I of the courses leading to diploma.

FOR GRADUATES

MR. SMITH.

American Political and Constitutional History.—Three periods a week. This course is intended primarily for teachers of American history who already have some knowledge of the subject, and pre-supposes a familiarity with such facts as are presented in the Epoch Series of American History or in Channing's United States of America. Frequent references will be assigned to the general histories of the period, and the discussions will be based on such material as is found in Hart's American History as Told by Contemporaries, the American Statesman Series, Von Holst's Political and Constitutional History of the United States, Schouler's History of the United States Under the Constitution, and McMaster's History of the People of the United States.

Required of graduate students candidates for a degree.

CIVICS

CHARLES D. McIVER

The State's chief object in establishing and fostering public schools, high and low, is to make good citizens.

The Normal and Industrial College, receiving a part of its support from legislative appropriation, and being charged with the duty of preparing teachers to work in the schools of the State, proposes to emphasize by its course of study, and in every other legitimate way, the dignity and duty of citizenship. A public-school teacher should be prepared to teach, in connection with the history of the State and of the United States, the rights, privileges, and duties of a citizen.

This subject is taught by lectures and by use of text-

books, and is in charge of the President of the College. The text-books used are Finger's Civil Government, Peterman's Civil Government, Peele's Lives of Distinguished North Carolinians, and Curry's Southern States of the American Union.

MATHEMATICS

GERTRUDE W. MENDENHALL,
HENRYANNA C. HACKNEY, Assistant

Freshman.—Algebra.
Sophomore.—Geometry.
Junior.—Trigonometry.

To be admitted to the Freshman class students must pass a satisfactory examination in Arithmetic, showing ability to analyze and explain correctly.

Those poorly prepared must study Arithmetic for one year before being admitted to the Freshman class in Mathematics. Work in this department is optional in the Senior year.

Opportunity will be offered for more advanced work in Mathematics should any desire to continue the study beyond the requirement.

BIOLOGY AND GEOLOGY

DIXIE LEE BRYANT*
T. GILBERT PEARSON
VIRGINIA BROWN, Assistant

Physical Geography.—This subject occupies the first term of the Freshman year, and is introduced by some simple experiments in elementary science to illustrate the states of matter, law of gravitation, laws of motion, chemical affinity, etc., in order that the students may obtain some conception of the laws reg-

*On leave of absence.

ulating the forces of which physical geography mainly treats, as well as to initiate them into independent observation work.

The course proper consists of work upon the important topics of *air, water,* and *land,* together with a classification of *plants* and *animals,* with special reference to the distribution and uses.

A text-book embracing these subjects is furnished each student, and reference books may be found in the library. Lectures are given, and field exercises are taken.

The notes and conclusions of all work must be kept in individual note-book.

This course is not only introductory and preparatory to the succeeding science, but is an attempt, by the study of the surface of the earth as affected by the mutual influence of man and nature, to put life and meaning into geography.

Botany.—*Systematical and Structural Botany of Flowering Plants.* This occupies the second term of the Freshman year, and is prefaced by a brief course in plant biology and structure, and in the classification of cryptogamic plants. The course consits mainly of a study of the parts of plants, and of practice in plant analysis. Each student will be expected to express her observations, not only in recitations, but in written descriptions and in sketches.

An herbarium of thirty flowers, with their written analyses, is required to complete the course.

Zoology.—This course is a full year's work and should follow Chemistry and Physics.

The lectures take up the subject systematically, and, at the same time, seek to develop the principles of Biology. The elements of microscopic technique form a part of the course.

There are furnished each year nicely prepared alcoholic and fresh specimens of invertebrates and typical vertebrates, for individual work. In this way a fair idea of gross comparative anatomy is obtained.

The biological laboratory is supplied with ten compound Leitz microscopes, an incubator, paraffine bath, microtome, and a working collection of mounted birds and mammals. Special stress is laid upon those forms of life which are likely to be of most value to the student in her future work as teacher of nature study. Several weeks of the spring term are devoted to Ornithology. By text-books, by lectures, by handling specimens in the laboratory, and by field observations the student is made acquainted with the personality and activities of our native wild birds.

Geology.—This course extends through one year. A fair knowledge of the elements of Chemistry and Physics is necessary to a satisfactory pursuit of this subject.

The first term is given to descriptive and blowpipe mineralogy and descriptive lithology. For this purpose the institution has purchased fifteen sets of one hundred and fifty different typical rocks and minerals. By individual study of these the students are expected to become familiar with the commonest rocks and minerals in the State.

Dynamic Geology follows, the principles of which are illustrated, as far as possible, by observation of processes now at work upon the surface of the earth.

A synopsis of Historical Geology concludes the course.

CHEMISTRY

MARY M. PETTY

Course I.—General Chemistry. Instruction in this department is given by lectures, illustrated by experiments, general discussion, and laboratory work. Each student will perform a given number of experiments in order to become acquainted with the nature and behavior of the various substances treated of in lectures.

The latter part of the year will be devoted to simple methods of analysis.

Course II.—Organic Chemistry. This course is offered to the students in the Domestic Science department. It consists of two hours a week in organic chemistry, paying special attention to the chemistry of foods. It must be preceded by the work of Course I.

Course III.—Analytical Chemistry. This course is offered to those students who wish to prepare themselves for special work in this line, and who have completed the science work of the Sophomore and Junior years.

The students will be expected to become familiar with the most common elements, and be able to detect them either free or in compounds.

They will also have some instruction in the quantitive analysis of compounds.

PHYSICS

WILLIAM C. A. HAMMEL

The course in Physics extends through the Junior year, and must be preceded by Chemistry. The first half of the year is given to Air, Liquids, Heat, and Dynamics; the second half to Electricity, Magnetism, Light, and Sound.

It is the purpose of the work to make the student acquainted with the principal laws and phenomena in the various divisions of the subjects, to direct attention to the operation of the laws in the world about her, to explain some of the machines and instruments in which the laws have been applied, but, above all, to teach the student to observe correctly and accurately, and to seek an explanation of what has been observed.

The instruction is given by lectures, recitations, and laboratory work. The student is required to construct

simple and inexpensive apparatus, perform experiments, and then write full descriptions and explanations of the phenomena observed.

The department offers a post-graduate course to those desiring more advanced work.

MANUAL TRAINING

WILLIAM C. A. HAMMEL,
JULIA M. RAINES, Assistant

Freshman.—Reed Basketry; Paper Work; Color Work.

Sophomore.—Clay Modeling; Card-board Work; Venetian Iron Work.

Junior.—Clay Modeling; Textiles; Mechanical Drawing; Knife Work.

Senior.—Clay Modeling; Basketry; Mechanical Drawing; Tool Work.

LATIN

VIOLA BODDIE
OELAND LAMAR BARNETT, Assistant

Freshman.—First principles of grammar and composition; Viri Romæ.

Sophomore.—Cæsar's Gallic War, with composition.

Junior.—Cicero, composition; Virgil's Æneid.

Senior.—Livy; Horace.

Throughout the course there are given, by teachers and students, talks on Roman life and such other subjects as will be specially helpful in understanding and appreciating the author read.

No previous work in Latin is required for admission, but we recommend that students endeavor to secure at least one year's good training before entering the College.

Candidates for graduation must complete the first four years of the work unless a modern language be substituted.

The department offers a post-graduate course to those desiring to pursue the subject further. This course will be specially helpful to those intending to teach Latin.

Text books, except lexicons, are furnished by the College.

ROMANCE LANGUAGES—FRENCH AND SPANISH

NENA MORROW

The aim of this department is to give a thorough grammar drill, and to enable students to read readily, and to write and speak these languages correctly. Throughout the course, dictation exercises are given and poetry is occasionally memorized.

FRENCH

In the Freshman and Sophomore years systematic instruction is given in grammar, composition, and reading. In the Freshman year, simple stories are told in French by the class. A larger amount of reading and translation of advanced literature is required in the Sophomore year.

In the Junior year, much time is devoted to the study of French History, through selections from the historians, and a conversational quiz upon the leading events of history. Considerable stress is laid upon idiomatic construction and composition. Francois' Advanced Composition is the text-book used. In the Spring Term, French letters are written by the class. The Tour de la France, by Bruno, and selected novels form the supplementary reading.

The course of study, in the Senior year, consists of

a general survey of French Literature, readings of plays by Corneille, Racine, Molière and selections from other writers. La Littérature Française par P. Rogez et M. D. Berlitz furnishes a basis for recitations; in addition, students are required to consult French reference books. During the Spring Term, three papers written in French, suggested by novels of Daudet, Loti, and Bazin, are required, thus necessitating a short course of modern reading.

SPANISH

The first two years are devoted to the study of De Torno's Combined Spanish Grammar and El Método-Berlitz. In the first year, Primary text-books and occasional chapters from the Scriptures are read. In the second year, El Capitán Veneno by Alarcón, El Sí de las Niñas by Moratín are read, and a History of Spanish Literature is studied.

The third year, Spanish letters and papers are handed to the instructor based upon books read in class, as follows: Marianela, Doña Perfecta by Galdós, and plays by Lope de Vega and Calderon.

GERMAN

BERTHA MARVIN LEE

Freshman.—Reading easy German, about 300 pages; first principles of grammar and composition.

Sophomore.—Reading German literature of the present century, prose and verse; grammar.

Junior.—German classics; Grammar, and composition.

Senior.—German classics; composition; brief history of Germany and of German literature.

PHYSIOLOGY AND HYGIENE

T. GILBERT PEARSON
CLEONE E. HOBBS

Freshman.—Hygiene. A course of lectures in practical care of health, with occasional quiz or written synopsis.

Senior.—Physiology and Hygiene. This course aims to give a practical knowledge of the cells, tissues, and organs of the body, of their general structure, chemical composition, and functions, and to apply this knowledge to the consideration of diet and other practical hygiene.

The course is illustrated by simple laboratory work, including use of microscope, and occasional dissections of some lower animal.

PHYSICAL CULTURE

MARY SETTLE SHARPE

Owing to present lack of adequate provisions for a gymnasium, a systematic course of physical culture is not available, but each student is required to spend some time each day, if weather be suitable, in out-door exercise, walking or games.

VOCAL MUSIC

CLARENCE R. BROWN

The Music Department of the State Normal and Industrial College is based upon principles somewhat different from those of other schools for the education of women.

Experience shows that while the percentage of people who sing is very small, the percentage of those who cannot be taught to sing is much smaller. It is estimated that, in this country, from 85 to 90 per cent. can be taught to sing. In Germany and other coun-

tries, where music has been taught for generations in all schools, public and private, and where a child learns to sing as he learns to read, the percentage is about 98. Americans are awakening to the fact that music is not only a good, but a necessary thing, and the schools in which music is not taught are rapidly disappearing.

No town or city of any considerable size is without a teacher of vocal music in the schools, and the effect of this work will be appreciably felt a few years hence, when the influence of music taught in our schools shall begin to tell on our church, Sunday-school, and day-school singing, and, in fact, on the singing of the masses in all gatherings, both public and private. The day is not far distant when no man or woman can obtain a position in any first-class school of this country, unless he or she be able at least to conduct the music lessons in the school under the direction of the special instructor.

It is the purpose of the music department of this college to give each student, regardless of any special talent for music, an opportunity to become a fairly good singer, to have a sufficient knowledge of the rudiments of music to enable her to read at sight all ordinary music, and to be able to teach the first principles of singing and sight reading to the pupils of her school.

SPECIAL MUSIC COURSE

In addition to the classes in sight-singing found in each of the regular college courses, the department of Vocal Music offers a thorough training in voice culture and artistic singing.

The work in this course leading to a diploma comprises studies in tone-placement, solfeggi vocalises, English, French, and German songs, oratorio and operatic selections, and is intended to fit students for professional work in both singing and teaching.

Pupils are given the advantages of ensemble singing and of occasional recitals and concerts.

INSTRUMENTAL MUSIC

LAURA L. BROCKMANN
CHARLES J. BROCKMANN
MYRA ALDERMAN ALBRIGHT, Assistant

Study in instrumental music may be pursued incidentally in any grade in connection with any of the regular courses. For the benefit of those who wish to give particular attention to music, a special college course has been arranged which allows the requisite time for the various branches necessary to the training of the musicians. See *"Course of Study"*.

Besides instrumental study this course embraces two years' work in harmony, one in history of music, and one or more in ensemble playing. It is the aim of the department to make practical musicians of its students, so that besides being trained music teachers they will be fitted to take the lead in the musical life in the churches, schools, and social gatherings of their communities.

For entrance into the "Music Course" a student must have had sufficient previous training to play the simple forms of scales in all keys correctly, and to read music in the easier grades readily at sight.

The department furnishes instruction in pianoforte, violin, and all stringed and orchestral instruments, but diplomas are given only to students of piano, voice, or violin. The college orchestra affords good practice in concerted playing.

ART

MELVILLE VINCENT FORT

The object of the Art education in this College is to give instruction and practice in drawing, so that a student may express her ideas in form, and to give that training in mechanical drawing which will enable the student to apply her knowledge to industrial arts.

Industrial drawing is, more than ever, recognized as an important factor in education, since it gives skill in the use of the eye and hand, cultivates habits of observation, stimulates thought, and increases appreciation of the beautiful. Should no immediate use be made of the study, from an educational point of view, the habits of promptness, neatness, and accuracy that are required by this training are of incalculable value. By training the eye and hand industrial drawing makes the expert draughtsman, and thereby furnishes a means of earning a livelihood.

The work of the first year consists of drawing from blackboard dictation, lines straight and curved and a combination of these lines; originating simple designs, and sketching from simple objects.

The second year, æsthetic and mechanical drawing—geometric and perspective.

The third year, architectural drawing, designing simple houses, working out the plans and elevations.

During the fourth year, architectural drawing is continued.

After completing the first and second years' work, or standing a satisfactory examination on it, wood carving and china painting may be pursued.

DOMESTIC SCIENCE

MINNIE L. JAMISON

The aim of the Domestic Science Department is to give students a practical knowledge of those industries that pertain directly to the home and family, also to train them in habits of neatness and order, upon which the happiness of every home so largely depends. It is its purpose also to present the work in a practical, psychological way, so that students may be prepared to teach Domestic Science in the public schools.

Course I.—Cooking. In addition to the actual,

practical instruction in cooking, students have the advantage of work in the division and combination of foods.

Course II.—General Household Economy, including diet for the sick, preparation for receptions, serving dinners, luncheons, breakfasts, and teas.

DOMESTIC ART

MRS. A. R. PHILLIPS
ELIZABETH WATERS, Assistant

SEWING—DRESSMAKING—LADIES' TAILORING

Course I.—One term is given to plain hand sewing and simple embroidery. Following this work, in the second term, is drafting patterns, cutting and making simple garments, and cleaning and adjusting machines.

Course II.—Cutting, fitting, and making various styles of dresses.

Course III.—Advanced dressmaking.

Special Course.—Ladies' Tailoring.

COMMERCIAL DEPARTMENT

E. J. FORNEY

SHORTHAND

The original Isaac Pitman system of Shorthand is taught. It is the aim of the course to make practical shorthand writers—amanuenses and reporters. The inductive method of teaching prevails in the department, and the course being well graded, the student is led, step by step, through easy and natural stages, to *see*, to *think*, and to *act* for herself.

The course at first embraces not only the study of the principles, but the reading and writing in shorthand of a wide range of English classics. As the

student advances, in order to acquaint her with the forces and machinery of the business world, actual business letters bearing upon various subjects are dictated, reproduced on the typewriter, copied in the letter book, etc.

Believing that a larger portion of our students will ultimately be engaged in amanuensis work, this feature is made the leading purpose of the course; but reporting and the work pertaining thereto is not neglected, and when a student demonstrates that she can receive the higher work in shorthand to advantage, such dictation is given as is calculated to give power, strength, and general information. Technical instruction in the use of medical and legal terms is also given.

Students in the advanced work are required to visit the lower classes for observation in teaching, and the latest and best methods are, therefore, demonstrated at a period in the work when they can be appreciated.

The educational value of shorthand has received far less attention than the utilitarian side of the study. The position of this art in relation to intellectual pursuit is unique. It is not only a useful accomplishment worthy of acquirement on its own account, but the very act of learning it is a mental discipline of no mean order.

There are two courses of which a student may avail herself—one for special students who wish to make a specialty of shorthand and typewriting; the other for those who are taking Course III leading to graduation, but no student will be permitted to graduate in this course who shall not have acquired the ability to write 80 words a minute, requirements being the same as for certificates. The course of instruction for the special students will be planned as far as possible with reference to their special needs. Where it is deemed necessary, sentence structure and rhetoric in the English department of the College will be required.

The diligent student can, in eight months, acquire a speed of 80 to 120 words per minute, which is suf-

ficient to do good office work, but if reporting is intended, the subject should be studied for at least two sessions.

Certificates will be given to students who can write from dictation correctly in shorthand from general new matter at the rate of 80, 100, 125 (and above) words a minute. Students must pass examination in Grammar, Rhetoric, and Arithmetic before receiving this certificate.

If business men who may be needing stenographers will write to this department, they will be put in correspondence with efficient help.

Home Study.—There are many young men and women who would probably like to take advantage of a course of systematic work at home. To all such the shorthand department will, upon request, outline a course of home work. All exercises sent to the College will be criticised and corrected, the only requirement being that the postage both ways be paid. This course of home work is constructed to produce *results*. Therefore it will take time and energy. In order to make the course as strong as possible, the complete outline includes the use of a number of books, the cost of which the student must bear. But in order to give students an opportunity to test their power before expending money for books, the department has issued a small pamphlet containing ten easy, well-graded lessons, which will be forwarded to any one upon application.

Students will be admitted to this department at any time during the college year not later than March 1st.

TYPEWRITING

The Remington typewriter is used as the most important machine, though other machines are used. Skill in the use of the machine is not the only design of this department. Special attention is paid to vocabulary, spelling, punctuation, and paragraphing. The instruction in this department is purely practical.

BOOKKEEPING

The course in bookkeeping and business practice is similar to that which can be obtained in progressive commercial colleges. We do not teach, as is commonly done, the copying of accounts from text-books, thus making up the "sets", but each transaction is presented to the student as much like the performance of actual business as possible. The result of each student's work can be made entirely different, and the calculation, addition, and getting off of trial balance depend upon the student's efforts. The student is, therefore, taught self-reliance from the start. The course from the business standpoint is a comprehensive one; it will not only make bookkeepers, but well-informed business women, thoroughly conversant with all kinds of common commercial forms, blanks, etc. The arrangement of the books, blanks, etc., is such that the subject can be taught with ease in schools of lower grade.

Special Information

COURSE OF STUDY AND GRADUATION

It is the special province of The State Normal and Industrial College to emphasize the useful and practical rather than the ornamental, though it does not mean to depreciate, nor will it neglect the æsthetic features of education.

While the entire course of study has been arranged with a special view to prepare young women to teach, it is doubtful whether any young woman who wants a good general education can pursue a more profitable course of study than the one indicated.

ADMISSION OF STUDENTS

The Normal and Industrial College is a part of the public-school system, and its special mission is to prepare people to work in and improve that system. Desiring to do the greatest possible good to all the State, it has made its requirements for admission to the Freshman class such that any bright girl who has improved all her opportunities in the best country public schools can enjoy its advantages. To make the requirements for admission lower than this is unnecessary, and to make them higher would exclude many worthy and ambitious young women belonging to a class which, more than any other, influenced the Legislature to vote for the establishment of the College, and who have, therefore, a peculiar right to its advantages.

REQUIREMENTS FOR ADMISSION

For admission to the Freshman Class, examinations must be passed in the following subjects:

Arithmetic.

United States History.

English Grammar and Composition.

1. As to scholarship, the applicants, in order to be admitted to the Freshman Class, must be able

(*a*) To analyze any ordinary arithmetical problem,

(*b*) To express thoughts accurately in writing,

(*c*) To show a reasonable familiarity with English Grammar, Geography, and History of the United States, as taught in the public schools.

2. They should be sixteen years old and in good health.

3. They should send with their application, *which they themselves must write, statements from their last teachers as to scholarship, conduct, and habits of study.*

TIME AND PLACE OF EXAMINATIONS

All candidates for admission into the college must assemble in the college chapel at 9 a. m., *Thursday, September 29,* for preliminary registration. They will there be assigned to rooms for examination.

ADMISSION TO ADVANCED STANDING

Candidates for admission to an advanced class must pass examinations on all the studies required for admission to the Freshman Class, and on all the studies pursued by the class up to the point at which they enter.

Candidates for advanced standing should present themselves for examination on the same days and at the same hours with candidates for admission into the Freshman Class.

PRESCRIBED COURSES OF STUDY

The College offers instruction in seven prescribed courses of study. Five of these courses are of four years each and lead to the diploma of the College. Two courses of five years each lead to degrees.

Correspondence courses are offered by the department of Pedagogy and by the Commercial department.

COURSES LEADING TO DIPLOMA

For the completion of any one of the following five courses of study the diploma of the College will be awarded. Course I or Course IV must have been completed by those who offer themselves as candidates for a degree. (*See Courses Leading to Degrees.*) The special music course is designed for those who may wish to devote special attention to vocal or instrumental music.

All students are advised to elect one of the regular courses. They furnish an excellent foundation of liberal education and at the same time allow a reasonable latitude for specialization in single branches. When it seems advisable, however, special courses will be arranged for students who are not under contract to teach. The requirements for admission to special courses are the same as those for entrance to the Freshman Class.

COURSE I

FRESHMAN	SOPHOMORE	JUNIOR	SENIOR
Algebra 4	Geometry . .. 4	Trigonometry. 2	English 3
English 4	English 3	History..... 2	Latin..... }
Latin..... }	Latin..... }	English 3	French or .. } 3
French or.... } 5	French or... } 4	Latin... .... }	German .... }
German..... }	German..... }	French or.... } 4	Manual Train-
Physical Geography and Botany..... } 3	Chemistry 4	German..... }	ing 2
	General History..... 2	Physics or... }	Pedagogics with practice 7
English History 2	Reading. 1	Architectural Drawing.... } 4	Geology .... }
Drawing. 2	Vocal Music... 1	Psychology ... 3	Mathematics.... }
Vocal Music.... 2	Drawing 2	Civics . ..... }	Architectural Drawing or..... } 4
Physical Culture and Hygiene..... } 1	Physical Culture... 1	Elocution ... } 3	Physiology3
	Manual Training 2	Music..... }	Elocution..... 1
Manual Training 1		Manual Training 2	Zoology 4

COURSE II

Allowing special attention to the Department of Domestic Science.

FRESHMAN	SOPHOMORE	JUNIOR	SENIOR
Algebra 4	Geometry 4	Psychology... 3	Pedagogics with practice 7
English 4	English 3	English 3	English 3
Latin..... }	Latin..... }	Latin..... }	Latin..... }
French or .... } 5	French or... } 4	French or... } 4	French or.. } 3
German..... }	German..... }	German..... }	German... }
Physical Geography and Botany. ..... } 3	Chemistry 4	Physics ... 4	Physiology... 3
	Reading..... 1	Civics. .....3 } 2½	Elocution..... 1
English History 2	General History 2	and Elocution...2 }	Manual Training 2
Drawing..... 2	Sewing..... 2	Cutting and Fitting ...3 } 3½	Dressmaking .....4 } 4
Vocal Music.... 2	Physical Culture..... 1	Cooking....4 }	Household Economics .. ..2 }
Physical Culture and Hygiene ..... } 1	Vocal Music.. 1	Manual Training 2	
	Manual Training 2		
Manual Training 1			

COURSE III

Allowing special attention to the Commercial Department.

FRESHMAN	SOPHOMORE	JUNIOR	SENIOR
Algebra 4	Geometry..... 4	English 3	English 3
English 4	English 3	Latin..... }	Latin..... }
Latin ..... }	Latin..... }	French or... } 4	French or.. } 3
French or.... } 5	French or... } 4	German..... }	German.... }
German..... }	German..... }	Civics.....3 }	Pedagogics,
Physical Geography and Botany ..... } 3	Chemistry..... 4	Elocution ..2 } 3	with practice 7
	General History 2	Music.....1 }	Manual Training 2
English History 2	Reading..... 1	Psychology.... 3	Elocution..... 1
Drawing 2	Drawing 2	Shorthand and Typewriting } 8	Shorthand.. and Bookkeeping ..... } 7
Vocal Music.... 2	Vocal Music .. 1	Manual Training 2	
Physical Culture and Hygiene..... } 1	Physical Culture..... 1		
	Manual Training 2		
Manual Training 1			

COURSE IV

Allowing special attention to the languages. Two languages are required in this course. Four years of Latin and three of a modern language, or four years of French or German and three years of Spanish, French, or German.

FRESHMAN	SOPHOMORE	JUNIOR	SENIOR
Algebra 4	Geometry 4	English 3	English 3
English 4	English 3	Civics.....3 and Elocution..2 = 2½	Latin..... French or.. German... = 3
English History 2	General History 2	Latin..... French or... German..... = 4	Elocution 1
Latin..... French or .... German ..... = 5	Latin..... French or... German..... = 4	French ..... German..... = 4	Physiology3 Geology or. = 4
Physical Geography and Botany..... = 3	Chemistry .... 4 French..... German or.. Spanish ..... = 5	Physics..... 4	Zoology ...4 French..... German or. Spanish .... = 4
Drawing 2	Manual Training 2	French ..... German or.. Spanish ..... = 4	Pedagogics, with practice 7
Vocal Music.... 2		Psychology.... 3	Manual Training 2
Physical Culture and Hygiene..... = 1		Physical Culture..... 1	
Manual Training.. 1		Manual Training 2	

SPECIAL MUSIC COURSE

Allowing special attention to instrumental or vocal music. This Course, like the regular courses, leads to the diploma of the College, but the same extra charges for music will be made as advertised elsewhere in this catalogue under "Instrumental Music" and Special Course in Vocal Music.

FRESHMAN	SOPHOMORE	JUNIOR	SENIOR
Music..... 5	Music..... 7	Music..... 9	Music..... 9
English 4	English 3	English 3	English 3
History 2	History 2	Civics	Language.... 3
Language 5	Elocution 4	Elocution ... Vocal Music. = 3	Elocution 1
Algebra.. 4	Geometry 4	Language.. ... 4	Pedagogy 7
Vocal Music.... 2	Vocal Music... 1	Chemistry 4	or
Physical Culture and Hygiene ..... = 2	Physical Culture..... 2	or Pedagogy.. 3 and Drawing....2 = 5	Physics ....4 and Physiology....3 = 7

REGULATIONS

Twenty-four periods a week is the maximum number of periods allowed any student, and there can be no substitution for Physical Culture. All students are required to take at least fifteen periods of work.

The work in a lower class must be completed before the work in the same subject can be taken in a higher class. In case of a conflict between work in a lower class in any department and the work in a higher class in another department, if the student cannot, within the limited number of periods allowed, take both, she must drop the work in the higher class and continue the work in the lower.

Satisfactory examinations on all back work must be passed at the beginning of the session. Students receiving a failure on any subject at the mid-year examinations are required to either drop into a lower class in that subject, or to discontinue the study of it for that year. Seniors receiving a condition on more than one subject at mid-year examinations are no longer to be considered members of the class, and will be required to discontinue some of their work.

No student will be allowed to change her course of study after the end of the first month of the college year.

COURSES LEADING TO DEGREES

The College prescribes two courses of study of five years each, leading respectively to the degrees of Bachelor of Arts (A. B.) and Bachelor of Science (B. S.)

REQUIREMENTS

1. The candidate for a degree must have completed the work of Course I or Course IV. (*See Courses Leading to Diploma.*)

2. She must have averaged as much as grade 3, 80-90 per cent., in her Junior and Senior years. If she has taken only the Senior year at this College, her average must not be less than 3 for that year.

3. In addition to the work of Course I or IV the candidate shall complete one year of advanced work in residence. This year of advanced work shall include 18 hours a week of prescribed study, with two major subjects of six hours each and two minor subjects of three hours each.

4. No course included in the first four years of undergraduate work may be taken in the fifth year as work counting toward a degree.

The courses prescribed are:

I. BACHELOR OF ARTS

Four years of work as prescribed by the College in Course I or IV, and a fifth year of residence study as follows:

Latin	6.
Mathematics or, Modern Language or, Pedagogy	6.
History	3.
English	3.

II. BACHELOR OF SCIENCE

Four years of work as prescribed by the College in Course I or IV, and a fifth year of residence study as follows:—

Science	6.
Mathematics or, Modern Language or, Pedagogy	6.
History	3.
English	3.

BOARDING ARRANGEMENT AND EXPENSES

Students are allowed to board in private families in Greensboro, provided the President of the Institution is notified in advance, and approves of the places where they propose to board. The College cannot rid itself entirely, nor does it desire to, of responsibility for the conduct of its students out of school hours, even though they do not board in the College dormitories. It will, therefore, receive as students only those who board in such homes as will be managed in harmony and sympathy with the government of the College.

THE DORMITORIES

Those who board in the dormitory buildings will be under the direct care of the President, the lady principal, and such competent lady assistants as will be selected to manage the dormitories. These buildings have been fitted up by the State, and board will be furnished at actual cost, not to exceed $8 a month. The law does not allow any profit to be made on the boarding department.

At the close of each annual session the supplies left over will be sold, and whatever surplus is left in the hands of the Bursar and Matron will be distributed to the students who may have boarded in the dormitories.

PLACES IN THE DORMITORIES

One hundred and fifty-two of the boarding places in the dormitories will be given to students who have free

tuition on account of their intention to become teachers. The other places will be given to those who prefer to pay tuition, whether they intend to become teachers or not, the money thus derived from tuition being used to enlarge and better equip the dormitories.

COUNTY APPORTIONMENT

Of the one hundred and fifty-two county appointments, which merely give the privilege of securing board at the reduced rate in the dormitory buildings, the following is the apportionment, by counties, according to law:

2 Alamance
1 Alexander
1 Alleghany
1 Anson
2 Ashe
2 Beaufort
1 Bertie
1 Bladen
1 Brunswick
4 Buncombe
2 Burke
2 Cabarrus
2 Caldwell
1 Camden
1 Carteret
1 Caswell
2 Catawba
2 Chatham
2 Cherokee
1 Chowan
1 Clay
2 Cleveland
2 Columbus
2 Craven
2 Cumberland
1 Currituck
1 Dare
2 Davidson
1 Davie
2 Duplin
1 Durham
1 Edgecombe
2 Forsyth
1 Franklin
2 Gaston
1 Gates
1 Graham
2 Granville
1 Greene
3 Guilford
1 Halifax
1 Harnett
2 Haywood
2 Henderson
1 Hertford
1 Hyde
3 Iredell
1 Jackson
3 Johnston
1 Jones
1 Lenoir
1 Lincoln
1 Macon
3 Madison
1 Martin
1 McDowell
3 Mecklenburg
2 Mitchell
1 Montgomery
2 Moore
2 Nash
1 New Hanover
1 Northampton
1 Onslow
1 Orange
1 Pamlico
1 Pasquotank
1 Pender
1 Perquimans
1 Person
2 Pitt
1 Polk
3 Randolph
1 Richmond
2 Robeson
2 Rockingham
2 Rowan
2 Rutherford
2 Sampson
1 Scotland
2 Stanley
2 Stokes
2 Surry
1 Swain
1 Transylvania
1 Tyrrell
2 Union
1 Vance
3 Wake
1 Warren
1 Washington
1 Watauga
2 Wayne
3 Wilkes
2 Wilson
2 Yadkin
1 Yancey

APPLICATIONS AND EXAMINATIONS

FOR COUNTY APPOINTMENTS

If the number of applicants from any county does not exceed the number which the county is entitled to send, and if it is evident from the application, and for other reasons, that the scholarship of such applicant or applicants is good enough to admit her or them to the College, notification will be given, and the examination for classifying such students will take place when they arrive at the College. If, however, there should be more applicants from a county than can be admitted from it, a competitive examination, prepared by the faculty, will be held at the county seat about August 1st.

All applications for the competitive examination should be in the hands of the President on July 15th.

Students who win appointments from their own counties to board in the dormitories can hold them until they complete the course, provided their conduct and progress are satisfactory to the faculty.

Any county appointments not applied for by August 1st, will be given to applicants from other counties, preference being given to the following classes:

1. Graduates of colleges for young women. (This is done in order to prevent graduates from entering the competitive examinations against younger and less mature scholars in their own counties, and because these graduates can be prepared in a shorter time to begin teaching in the schools of the State.)

2. Those who have spent a year or more at this College, boarding in private families, and whose conduct and studious habits have commended them to the faculty. Those who have boarded in the dormitories and paid tuition, though intending to become teachers, are also considered as belonging to this class.

3. The best material among new applicants.

EXPENSES FOR THE ANNUAL SESSION

By the Charter of the Institution, board must be furnished in its dormitories at actual cost. Since there is no possible profit in the board no risk of loss can be taken. It is, therefore, necessary that all bills be paid in advance. No exception can be made. The Board of Directors instructs that sight draft be made for all bills not paid when due.

Board in the dormitories (not to exceed)	$ 70.00	
Laundry	17.00	
		$ 87.00
Fuel and Lights	10.00	
Dormitory fee	2.00	
Registration fee	4.00	
Medical and Physical Culture fee	5.00	
For use of Text-books and Apparatus	5.00	
Library fee	2.00	28.00
Total exclusive of tuition		$115.00
Tuition		45.00
Total including tuition		$160.00

The payments for the regular charges, and fees will be due as follows, in advance:

For students who board in dormitories, and have free tuition:

September 29th	$ 40.00	
November 15th	30.00	
January 15th	25.00	
March 15th	20.00	$115.00

For students who board in dormitories, and pay tuition:

September 29th	$ 50.00	
November 15th	40.00	
January 15th	35.00	
March 15th	35.00	$160.00

For students who have free tuition and do not board in dormitories:

September 29th	$ 15.00	
January 15th	5.00	$ 20.00

For students who pay tuition and do not board in dormitories:

September 29th	$ 25.00	
November 15th	15.00	
January 15th	15.00	
March 15th	10.00	$ 65.00

Students who do not go home during the holidays will pay $2.50 for board and laundry for the extra week.

The only additional expenses at the College will be for medicine used, literary society fee; and, for graduates, and candidates for degrees, a diploma fee of $5.00.

If the student boards in a private family, the cost for the annual session will be increased by an amount ranging from $10.00 to $20.00, according to price paid for board. Board in private families must be paid monthly in advance.

All students, whether with or without free tuition, must pay their board and other living expenses, according to the terms of the catalogue.

NON-RESIDENTS OF THE STATE

No free tuition is given to a non-resident of the State, but a tuition charge of $65, instead of $45, is made.

SPECIAL DEPARTMENTS

To any student not boarding in the dormitories desiring to take a special course in Phonography, Domestic Science, Art, or other single department (except Manual Arts Department), and who does not expect to become a teacher, a charge of $20 for tuition will be made, beside the regular fees ($20).

MUSIC DEPARTMENT—INSTRUMENTAL

The charges for the collegiate year are $45.00. This includes the use of piano for practice one period a day. Students taking the "Music Course" will need extra

practice time, and for the use of piano, there will be an additional charge of fifty cents a month for each extra period. For violin, mandolin, or guitar, when students own their instruments, the charges for the year are $37.00.

MUSIC DEPARTMENT—VOCAL CULTURE

The charges for special vocal lessons, including daily piano practice, are $45.00.

MANUAL ARTS DEPARTMENT

In addition to the regular college fees outlined under "Expenses for the Annual Session", a tuition charge of $60 for residents of the State, or $80 for non-residents of the State, will be made in the Manual Arts Department. (*See circular of information, page 89.*)

The students are not required to bring any text-books. The College will, for the book fee, furnish the use of all ordinary text-books. But it might be helpful if students would bring any books in their possession relating to Science, Literature, History, etc., to be used as reference books. Latin, French, or German lexicons, when needed, must be purchased by the student.

In all business matters the College prefers to deal directly with the students, rather than with their parents or guardians. This gives them business experience, and makes them realize the cost of their training.

All students are supposed to matriculate for the full year, and must not expect any fees or dues remitted on account of their irregularities, or change in their plans, except in cases of their serious illness, making it necessary for the resident physician to advise them to return home.

Let all checks and money orders be made payable to E. J. Forney, Bursar.

FREE TUITION

The State Normal and Industrial College offers no scholarships. The only students who can have free tuition are those "who signify their intention to teach upon such conditions as may be prescribed by the Board of Directors". One-half of the dormitory space is reserved for tuition-paying students, and one-half for free-tuition students, part of the tuition-paying and part of the free-tuition students being obliged to board in private families. Each student applying for free tuition must sign the following agreement:

"I seek the opportunities of the State Normal and Industrial College because it is my desire and intention to make teaching my profession, and I agree, in consideration of free tuition granted me in said Institution, if I can secure employment and my health permits, to teach in the public or private schools of the State for at least two years after I leave the College. If within three years from the time I leave College I fail to teach as herein stated, from any fault of mine, which shall be decided by the Board of Directors or the Executive Committee, I agree to pay the College full tuition for the time I attended. I furthermore agree that until this pledge shall have been fulfilled, I will report to the College, in May of each year after I leave it, the amount of teaching work that I have done."

LOAN FUNDS AND FELLOWSHIPS

THE ALUMNÆ LOAN AND SCHOLARSHIP FUND

For the purpose of establishing a few scholarships for post-graduate work, and for making loans to worthy students (chiefly in the higher classes) who could not return to the College without aid, the Alumnæ Association has undertaken to raise a fund. Whatever amount shall be raised before January 1st,

1906, will be duplicated by the General Education Board, provided that not more than $2,500 shall be called for in one year.

THE JARVIS BUXTON LOAN FUND

This fund, now amounting to $100, is established by Mrs. J. C. Buxton, of Winston, N. C., in memory of her little son, who, notwithstanding the fact that he was an invalid all his life, had accumulated this amount of money before his death.

THE ADELAIDE WORTH DANIELS FUND

This fund, amounting to $100, has been established by Mr. and Mrs. Josephus Daniels in memory of their little daughter, and is to be used as a loan fund to worthy students.

THE LIDA CARR FELLOWSHIP FUND

This fund was established by General and Mrs. Julian S. Carr, and yields in interest $200 a year.

THE SARAH AND EVELYN BAILEY SCHOLARSHIP

Mr. and Mrs. T. B. Bailey, who lost their only children while students at this College, have established a permanent scholarship to be known as "The Sarah and Evelyn Bailey Scholarship".

Charles Broadway Rouss, of New York, gave $100 to be used as a loan fund to the daughter of a Confederate soldier.

Mr. and Mrs. V. Everit Macy, of New York, gave $1,000, to be used as a loan fund.

The late Judge John Gray Bynum bequeathed to the College $1,000, to be known as the Hennie Bynum Scholarship, to be used as a loan fund for the aid of some young woman from Burke county.

GOVERNMENT

The general policy in regard to government has been to trust the students and appeal to their honor and sense of propriety, and to their interest in the success of the College. It is but simple justice to say that they have responded to these appeals with a loyalty and faithfulness worthy of the highest praise. Vexatious and needless restrictions are dispensed with. The regulations made in regard to conduct and study hours have been the result of a consultation with the students, and of a practically unanimous vote in their favor. The students are responsible for the preparation of their lessons, but they can do their studying either in the Assembly Hall, where each of them has a desk, or in their private rooms, as their brothers do when they go to college. The object is to throw responsibility upon the students, and to make them as nearly as practicable, a self-governing body. This sense of responsibility is one of the educative forces of the College. The experiment has worked well so far, and, in many ways, the plan has advantages over that system of management based on rules and restraints made solely by those in authority.

Under certain conditions it might be found necessary to modify the method of discipline, *but, where many of the students are themselves teachers, where about one-third are defraying their own expenses, and where the average age is nearly twenty years,* the sober judgment of the students can generally be relied upon to produce a public sentiment that will result in right conduct and honest work.

Each student, when she registers, is required to sign the following contract:

CONTRACT

I do hereby contract with The State Normal and Industrial College, that so long as I shall remain a

student of the College, I will endeavor to comply cheerfully with all its regulations in all particulars, and I agree not to deface or injure, by writing or otherwise, any of its furniture, books, or other property. Moreover, if I should accidentally do damage to any property of the College, I hereby agree to report it promptly to the President, or, in case it should be dormitory property, I agree to report it to the lady in charge of the building where the damage is done, in order that it may be properly assessed, and that I may pay for the same.

General Information

AN EDUCATIONAL CENTER

The State Normal and Industrial College and its friends are to be congratulated upon its location. Greensboro is one of the prosperous, growing cities of the State. Its healthfulness is well known, and its social and religious influences are the best. It has long been an educational center. Its people and the people of Guilford county are liberal friends of public education, and have always been strong advocates of the education of women. The graduates of old Edgeworth are scattered over North Carolina, and are warmly attached to Greensboro, where, for so many years, their alma mater educated the women of the State. The Greensboro Female College, managed under the auspices of the Methodist Church, is located here, and is one of the most popular institutions in the State. There are other excellent private schools. The public schools of Greensboro are well equipped, and do efficient work, giving boys and girls a thorough preparation for college. There are few towns or cities where such educational advantages can be had at such small cost, and, on that account, many people have moved to Greensboro to educate their children.

ACCESSIBILITY

There is another important reason why the College is fortunately located. To the entire people of the State, Greensboro is the most accessible of North Carolina towns. It is the railroad center of the State. The North Carolina Railroad, the North-western North Carolina Railroad, the main line of the Southern Rail-

way, and the Atlantic and Yadkin Valley Railway, meet at Greensboro.

The schedule time to Greensboro from Raleigh, Fayetteville, Durham, Winston-Salem, Mt. Airy, Statesville, Salisbury, and Charlotte is from one to four hours.

One can leave Weldon, Goldsboro, Tarboro, Wilson, Maxton, Hamlet, Wilkesboro, Asheville, or Hot Springs in the afternoon and reach Greensboro by bedtime.

Students who leave Wilmington at 9 a. m., and those who take the early trains at Murphy, Morehead City, and the railroad stations in the most remote corners of the State, will meet in Greensboro in the afternoon or evening of the same day.

EQUIPMENT

The College grounds, including the campus and a large park, afford ample facilities for out-door recreation. The several dormitories, and the main building, in which are the lecture rooms, laboratories, chapel, and offices, are comfortably furnished and well lighted, warmed, and ventilated. They have water and sewer connections, and are supplied with apparatus for filtering and sterilizing the drinking water. The laboratories are furnished with desks and tables, and the needful apparatus and supplies for experimental work in Physics, Chemistry, Biology, Geology, Physiology, Industrial Drawing, and Manual Arts. The infirmary, a two-story brick building, is well equipped for the care and comfort of the sick. The Curry Building, with large assembly hall and class-rooms, is a model building devoted exclusively to the work of the Practice and Observation School. In the Students' Building, besides a spacious auditorium, are halls for the two literary societies, and rooms for the Young

Women's Christian Association. The lower floor of this large building is occupied by the departments of Manual Training and Domestic Science.

THE LIBRARY AND READING ROOM

As a part of the general equipment, the College is provided with a good working library. Care has been taken to select such books as are most serviceable to students in their work in the various departments. The library now contains about four thousand volumes, and valuable additions are annually being made by purchases and donations. Students have access, under necessary limitations, to the bookshelves. Facilities are afforded for reading and study during library hours, and the librarian is present to give help in any line of special study or reading. The books are arranged according to the Dewey system of classification. A card catalogue is in process of preparation.

The Reading Room is supplied with the best current literature, including state and national newspapers, leading magazines, reviews, and educational journals.

The Library and Reading Room is open on weekdays, except Saturday, from 8.30 A. M. to 4.30 P. M. The Saturday hours are from 8.30 A. M. to 1 P. M.

The College acknowledges gifts to the Library during the past year from United States Government, Commissioner of Education, and the publishers of the Asheville Gazette, Fayetteville Observer, Greenville Reflector, Raleigh Times, Caucasian, Clinton Caucasian, Progressive Farmer, Orphans' Friend, Reidsville Review, Concord Standard, Roxboro Courier, Greensboro Patriot, Union Republican, News-Herald, Mooresville Enterprise, Mount Airy News, Wesleyan Advocate, Charity and Children, Christian Sun, Church Record, Kelly Messenger, Smithfield Herald, Hickory Press, Roanoke-Chowan Times, Gleaner, Dup-

lin Journal, King's Weekly, Tarboro Southerner, Trojan's Notion, Sampson Democrat, Aberdeen Telegram, Alleghany Star, Richmond Headlight, Lenoir Topic, Times-Mercury, Burlington News, Statesville Mascot, Waynesville Courier, Gastonia News, Wilson Times, and Rural Visitor.

THE MUSEUM OF NATURAL HISTORY

The College possesses a collection of several hundred specimens of typical rocks and minerals properly labeled and displayed in cases. Some collections of invertebrates, both dried and in alcohol, have also been made. The collection of skins and mounted specimens of birds and quadrupeds has been considerably increased during the past year.

SOCIAL LIFE

With regard to the social management of the dormitories, we consider it essential that the young women should have every privilege consistent with student life. Shopping, visiting, and receiving friends to a reasonable extent are not prohibited, but no night may be spent out of the dormitories without a written request from parents or guardians, and even then, permission will not be granted if, in the judgment of the authorities, it would be unwise to grant it.

Visits from gentlemen must be restricted to holiday occasions and to those stated times when the young women will announce that they are "at home" to their friends generally.

No one must expect exceptions to the foregoing regulations unless a written request for each case comes from her parents or guardian, addressed to the President or Lady Principal.

RELIGIOUS LIFE

Though unsectarian in its management, the College is distinctly Christian. Students are urged to attend the church of that denomination which it is their custom to attend when at home. The several pastors of the city churches are cordially invited to visit the Institution in order that they may become personally acquainted with the students and strengthen their religious life by helpful talks and conferences.

Prayers, with the reading of the Scriptures, and singing, are a part of each day's opening exercises. Attendance on this service is required.

Under the auspices of the Young Women's Christian Association voluntary Bible-classes are conducted. The Association also provides for a gospel service twice a week.

GENERAL CULTURE

Students should breathe an atmosphere that will promote growth. The College, in addition to its regular work, seeks in various ways to promote the general culture of its students. Lectures are given from time to time by members of the faculty, and addresses made by prominent men and women, whose presence and whose messages are an inspiration to right thinking and right living.

SPIRIT OF DEMOCRACY

Whatever success has attended the State Normal and Industrial College during the past eleven years has been due largely to the representative character and spirit of the young women who have been its students. They have come from all of the ninety-seven counties. Among them can be found the names of one hundred or more graduates of leading "female colleges" and seminaries, and a much larger number

who received their previous training entirely in the public schools of the rural districts. In fact, the Institution has had every type of respectable woman in North Carolina, from the one who has enjoyed the privileges which money and social position can give, to the girl who was never on a railroad train until she boarded it for Greensboro to become a student in the State College for women. One-third of these young women have remained in the College at their own expense, without help from parents, and this one-third, with those who are naturally studious and ambitious, have formed a serious-minded nucleus, and have exerted a strong influence in favor of industry and the steady performance of duty. The wholesome fact that the College has not depended upon the revenue derived from any class of its students has not only tended to aid in its discipline, but has also imbued all the students with the spirit of democracy. The State is always the gainer when its teachers can be trained in an atmosphere of equality which recognizes the worth of honest toil and faithful service, regardless of class distinctions of all kinds.

HEALTH AND MEDICAL ATTENTION

The health of the student is made a prime object of attention, and the sanitary arrangements of the College are all carefully supervised. An experienced physician has charge of matters pertaining to the health of the students. A trained nurse is also regularly employed. The physician and nurse may be consulted day or night by any student who may be indisposed. The cost of the medical consultation and attendance is included in the published expenses. In this way medical advice is to be had at the least cost, and the danger obviated of any student postponing for economical reasons the necessary consultation.

SOME DISTINCTIVE FEATURES OF THE COLLEGE

The chief mission of The State Normal and Industrial College is to give to young women such education and training as will fit them to work in and improve the public school system. The College stands for a public educational system that will educate all the people. It teaches its students and urges them to teach others the doctrine of universal education. The authorities of the Institution regard the College as a part of the public school system of the State, and believe that it has a duty to discharge, not only to those who study within its walls, but to that great body of people who, for one reason or another, will not enter this or any other school or college. The greatest amount of educational opportunity to the greatest number of people is its motto and its aim. Without reservation, members of its faculty stand for local taxation for public schools, and for every movement which tends to secure to the State effective teaching for every child, preparing him for productive labor and intelligent citizenship.

As a result of this peculiar mission and specific purpose the College has several features which are not common to all colleges for women. Among them may be mentioned:

1. The regular courses of study have been arranged with a special view to prepare young women to teach.
2. All candidates for the teaching profession, before receiving the diploma of the Institution, must, for a year, spend a part of each day in teaching under the supervision and kindly criticism of the head of the department of Pedagogy and his assistants in the Practice and Observation School.
3. Before receiving a diploma a student must study Psychology and Pedagogics for at least two years.

4. All candidates for the teaching profession are required to take Freehand Drawing and Vocal Music.

5. All candidates for the teaching profession are required to take a course in civil government, in order that they may be better fitted to teach in the schools of the State the duties, rights, and burdens of citizenship.

6. The regular courses of study require at least two years, and allow four years, of thorough work in science, with laboratories.

7. All candidates for the teaching profession are required to take a four years' course in Manual Training.

8. Under no circumstances can any student receive free tuition without taking the pledge to become a teacher for at least two years after leaving the College.

9. Of the 266 young women who have received the College diploma during the past ten years, all except seven have taught since their graduation.

ORGANIZATIONS

There are a number of organizations among the students, and it is a mistake from any standpoint for a young woman to come to the College and not belong to one or more of them. The expense connected with membership is not large and the advantages are very great in many ways.

THE ADELPHIAN AND CORNELIAN SOCIETIES

are two literary organizations of strength and usefulness, both to the College and to the individual members. They are managed by the students themselves, and the faculty have no connection with them except honorary membership. After observing for several years the progress of those students who are members of these societies, and those who are not, the authorities

of the College do not hesitate to say that it is a great mistake for a student not to become a member. Besides the literary work, they give to students a training in self-control and in the power to influence others, which the regular work of the College cannot give.

The Board of Directors prohibits any other secret organizations.

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION

INEZ FLOW, President
LOUISE DIXON, Vice-President
LELIA STYRON, Treasurer
ELIZABETH HICKS, Corresponding Secretary
LILLIAN GRAY, Recording Secretary

The Young Women's Christian Association is a voluntary organization of the students in the College, and is entirely under their management. The faculty are in hearty sympathy with the Association, and are glad to render such aid as they can in the prosecution of the work.

The object of the Association is primarily "the development of Christian character in its members, and the prosecution of active, Christian work" in this College. But no organization worthy of the name of Christian can remain self-centered, and "the secret of the power of the Students' Association is found in its three-fold purpose: (1) To help unite the Christians of the student world; (2) to establish and promote the religion of Christ in the lives of students; and (3) to equip and send forth leaders to extend the Kingdom of God throughout the earth".

Any student or teacher in the College, or any woman connected with the Institution, who may desire to attend the meetings or take part in Bible study, may be elected an associate member of the Association. Any such woman who is a member of an evangelical church is eligible to active membership.

The Association provides for fifteen minutes of devotional Bible study daily. In the daily prayer-meetings the books of Esther and Daniel, Miss Babcock's studies in Old Testament characters, and Sharman's Life of Christ have been studied. Several classes have been organized and are doing systematic Bible study. The committee on devotional meetings provides for a gospel service every Sabbath evening. The pastors in the city and others are frequently invited to make addresses before the organization.

An earnest effort is being made to secure a suitable library for the Association. The Students' Building, with its proposed rooms for the use of the Young Women's Christian Association will, it is hoped, be ready for occupancy at the opening of the fall term in 1904.

THE STATE NORMAL MAGAZINE

The State Normal Magazine is published quarterly, from October to June, by a Board of Editors elected from the Adelphian and Cornelian Literary Societies, under the direction of a managing editor chosen from the faculty. The matter contained in it is not of purely local interest. Timely articles on current educational questions, together with material relating to the past history of the State, form a considerable portion of its contents.

The subscription price is fifty cents a year, payable in advance.

TEACHERS' REGISTRY

A registry of the names of students and graduates who desire to teach is kept by the College. The Alumnæ who are interested in it are requested to keep the authorities informed of changes in their address. The President will be pleased to correspond with any who desire teachers.

GRADUATE STUDENTS

NAME	POSTOFFICE	COUNTY
Battle, Susan Simms, '98	Rocky Mount	Edgecombe
Daniel, Alice, '00	Satterwhite	Granville
Jennings, Genevieve, '03	Greensboro	Guilford
Lindsay, Auvila, '00	Guilford College	Guilford
Parker, Nettie Leete, '03	Asheville	Buncombe
Snyder, Christina M., '03	Newark	N. Y.

STUDENTS

NAME	POSTOFFICE	COUNTY
Adams, Elizabeth R.	Wilson	Wilson
Adams, Louise Bond	Morganton	Burke
Aiken, Hattie Belle	Brevard	Transylvania
Albright, Annie J.	Greensboro	Guilford
Alderman, Myrta May	Graham	Alamance
Allred, Etta	Greensboro	Guilford
Alston, Bessie	Inez	Warren
Archer, Millie	Chapel Hill	Orange
Ardrey, Annie	Fort Mill	Mecklenburg
Armfield, Nell	Statesville	Iredell
Armour, Lucy May	Davidson	Mecklenburg
Arnold, Katharine	Cameron	Moore
Arrington, Nellie C.	Rocky Mount	Edgecombe
Austin, Blanche L.	Barium Springs	Iredell
Austin, Jannet Jeffreys	Tarboro	Edgecombe
Ayer, Mary Langdon	Fayetteville	Cumberland
Bailey, Rosa Wetmore	Woodleaf	Rowan
Baines, Sudie Elizabeth	Spring Hope	Nash
Baker, Addie	Ahoskie	Hertford
Barden, Kate	Magnolia	Duplin
Barlow, Sallie	Tarboro	Edgecombe
Barnard, Pearl	Franklin	Macon
Barnes, Nannie	Taylor	Wilson
Barwick, Maggie	Kinston	Lenoir
Bass, Alvorado	Roanoke Rapids	Halifax
Batchelor, Mamie	Nashville	Nash
Battle, Jennie L.	Greensboro	Guilford
Battle, Katharine Cheshire	Rocky Mount	Edgecombe
Baugham, Pearl	Rich Square	Northampton
Bell, Bertha D.	Bachelor	Craven
Bell, Carrie R.	University	Orange
Bell, J. Gertrude	University	Orange
Benbow, Mary E.	Greensboro	Guilford
Benson, Evie L.	Lake Comfort	Hyde
Beverly, Nettie	Cool Springs	Iredell

NAME	POSTOFFICE	COUNTY
Blake, Agnes Lee	Greensboro	Guilford
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Bland, Rosa May	Charlotte	Mecklenburg
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Blow, Celestia M.	Greenville	Pitt
Blue, Eula May	Carthage	Moore
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Bobbitt, Crystal W.	Watkins	Vance
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Boddie, Mary Cornelia	Nashville	Nash
Boddie, Mary Needham	Nashville	Nash
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Brooks, Marie	Denver	Lincoln
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Brown, Mabel Lee	Whiteville	Columbus
Brown, Willie	Charlotte	Mecklenburg
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Bryan, Barbara	Kenansville	Duplin
Bryant, Annie	Matthews	Mecklenburg
Bryson, Mary Greenlee	Bryson City	Swain
Buerbaum, Minnie	Salisbury	Rowan
Bunn, Effie May	Spring Hope	Nash
Burkett, Maggie A.	Moretz	Watauga
Buys, Marie C.	Havelock	Craven
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Byrd, Mamie Avera	Buie's Creek	Harnett
Cahoon, Neva	Roper	Washington
Caldwell, Jessie	Charlotte	Mecklenburg
Caldwell, Zeta	Concord	Cabarrus
Call, Maggie Hunt	Mocksville	Davie
Cannon, Nina	Ayden	Pitt
Carroll, Havens	Turkey	Sampson
Carroll, Laura	Turkey	Sampson
Carter, Mary G.	Winston	Forsyth
Castex, Margaret	Goldsboro	Wayne
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Chesnutt, Annie Pauline	Winston	Forsyth
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Coble, Myrtle N.	Burlington	Alamance
Coble, Roberta	Laurinburg	Scotland
Coffey, Mary E.	Patterson	Caldwell
Coffin, Anna M.	Greensboro	Guilford

NAME	POSTOFFICE	COUNTY
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Collins, Delcie	Holly Springs	Wake
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Cooper, Flora	Greensboro	Guilford
Cooper, Janie Allen	Windsor	Bertie
Coppedge, Lucie Virginia	Cedar Rock	Franklin
Cox, Anna	Flinty	Yancey
Cox, Clara	Flinty	Yancey
Cox, Cynthia Jean	Stratford	Alleghany
Cox, Jennie A.	Fremont	Wayne
Cox, Mary E.	Fremont	Wayne
Crews, Ella	Germanton	Stokes
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Crowell, Bess	Charlotte	Mecklenburg
Cunningham, Alma	Waxhaw	Union
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Currie, Margaret McLeod	Maxton	Robeson
Dalton, Mary Ethel	Winston	Forsyth
Dameron, Bessie	Burlington	Alamance
Dameron, Leah Josie	Warrenton	Warren
Dameron, Tempe H.	Warrenton	Warren
Daniel, Bessie	Roxboro	Person
Davenport, Pattie	Pactolus	Pitt
Davis, Ann Elizabeth	Elizabeth City	Pasquotank
Davis, M. Estelle	Shelby	Cleveland
Davis, Mary A.	Monroe	Union
Davis, Renney Lee	Merry Oaks	Chatham
Davis, Sadie S.	Salisbury	Rowan
DeBerry, S. Kate	Pee Dee	Anson
Dees, Goldie F.	Grantsboro	Pamlico
DeVane, Lillian	Wake Forest	Wake
Dick, Minnie Laura	Greensboro	Guilford
Dickens, Mattie	Roxboro	Person
Dillard, Effie Lee	Spring Hope	Nash
Dixon, Cora	Reidsville	Rockingham
Dixon, C. Magdalene	Goldsboro	Wayne
Dixon, Louise	Hickory	Catawba
Dixon, Rosa Lee	Hickory	Catawba
Doe, Dorothy Williamson	Asheville	Buncombe
Donnell, Daisy W.	Greensboro	Guilford
Doub, Josie	Jonesboro	Moore
Douglas, Nannie	Mohun	Orange
Duffy, Emma	Greensboro	Guilford
Early, Hilda J.	Scotland Neck	Halifax
Edgerton, Belle	Wilson	Wilson
Edmundson, Alice B.	McCullers	Johnston
Edwards, Connie Viola	New London	Stanly

NAME	POSTOFFICE	COUNTY
Edwards, Mary Adna	Kernersville	Forsyth
Ellis, Beatrice	Clayton	Johnston
Ellis, Maggie Irma	Wake Forest	Wake
Everett, Margaret Best	Palmyra	Martin
Exum, Mary	Snow Hill	Greene
Faison, Bettie	Greensboro	Guilford
Featherston, Lizzie	Edgewood	Caswell
Fentriss, Lelia Estella	Pleasant Garden	Guilford
Field, Lizzie E.	Greensboro	Guilford
Finley, Kate	Charlotte	Mecklenburg
Fitzgerald, Ruth	Mocksville	Davie
Flack, Mettie G.	Cuba	Rutherford
Fletcher, Meta	Fletcher	Henderson
Flintoff, Alice	Gatewood	Caswell
Flintoff, Mary Fannie	Gatewood	Caswell
Flow, Nellie Inez	Monroe	Union
Floyd, Ida Pauline	Ashpole	Robeson
Floyd, Ida Sleight	Greensboro	Guilford
Fordham, Annie Laurie	Goldsboro	Wayne
Fordham, Florence Henry	Goldsboro	Wayne
Forney, Edna A.	Greensboro	Guilford
Foushee, M. Louise	Greensboro	Guilford
Foust, Jessie	Graham	Alamance
Fowler, Nellie Heiser	Wilmington	New Hanover
Freeman, Bertie C.	Greensboro	Guilford
Fryar, Vannie	McLeansville	Guilford
Gaddy, Juanita	Wadesboro	Anson
Gainey, Caroline	Hope Mills	Cumberland
Gainey, Lillian Clyde	Sherwood	Cumberland
Gay, Fannie	Seaboard	Northampton
Gibbs, Lemma B.	Reidsville	Rockingham
Gill, Grace Everett	Laurinburg	Scotland
Gilmer, Lillian G.	Statesville	Iredell
Glass, Lettie	Greensboro	Guilford
Glass, Louise Cobb	Blackwells	Caswell
Glenn, Anne C.	Greensboro	Guilford
Glenn, Carrie E.	Crowder's Creek	Gaston
Glenn, Wessie Atle	Asheville	Buncombe
Goodman, Addie	Concord	Cabarrus
Gorham, Fannie W.	Rocky Mount	Edgecombe
Graeber, Carrie G.	China Grove	Rowan
Graeber, Mabel	Concord	Cabarrus
Graham, Ella I.	Miranda	Rowan
Grantham, Daisy	Greensboro	Guilford
Gray, Florence M.	Greensboro	Guilford
Gray, Lillian	Kinston	Lenoir
Gray, Marion Lee	Greensboro	Guilford
Gray, Sarah Fisk	Cullasaja	Macon
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Green, Mabel	Raleigh	Wake

NAME	POSTOFFICE	COUNTY
Griffith, Sallie E.	Winston	Forsyth
Hackett, M. Jennie	North Wilkesboro	Wilkes
Hall, Lockie	Mica	Mitchell
Hamlin, Julia Gray	Rockford	Surry
Hammond, Elinor Cheshire	Columbia	S. C.
Hammond, Laura Orr	Columbia	S. C.
Hammond, Sara	Charlotte	Mecklenburg
Hampton, Belle	Greensboro	Guilford
Hampton, May	Greensboro	Guilford
Hanes, Blanche M.	Mocksville	Davie
Hanes, Faythe	Kaufman	Texas
Harding, Julia	Mocksville	Davie
Hardison, Mary Wilmet	Creswell	Washington
Hardwicke, Carolyn Sale	Wilmington	New Hanover
Harper, Winifred E.	Snow Hill	Greene
Harrell, Bessie	Scott's Hill	Pender
Harris, Agnes Reese	Henderson	Vance
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Harris, Ethel Lewis	Henderson	Vance
Harris, Eugenia	Chapel Hill	Orange
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Harris, Olive Pearle	Henderson	Vance
Harrison, Katie M.	Brinkleyville	Halifax
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Hayden, Dolly Thomas	Greensboro	Guilford
Hedspeth, Nita May	Conway	Northampton
Hendley, Lina	Ansonville	Anson
Hendricks, Ella	Asheboro	Randolph
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Hendrix, Janie C.	Greensboro	Guilford
Hendrix, Mary	Greensboro	Guilford
Hicks, Elizabeth W.	Faison	Duplin
Hicks, Helen C.	Faison	Duplin
Hicks, Rosemond Norman	Greensboro	Guilford
Hight, Mary Hunter,	Kittrell	Vance
Hill, Louise	Lexington	Davidson
Hill, Nannie E.	Rocky Mount	Edgecombe
Hines, Bessie Martin	Henderson	Vance
Hodges, Ethel	Kinston	Lenoir
Hollowell, Hattie G.	Goldsboro	Wayne
Holton, Rachel Elizabeth	High Point	Guilford
Hoover, Pearl	Mount Holly	Gaston
Horsfield, Margaret Bennitt	Goldsboro	Wayne
Hoskins, Nell	Summerfield	Guilford
Howell, Elizabeth	Asheville	Buncombe
Hoyle, Annie Belle	Wakefield	Wake
Hoyle, Maud Shuford	Matthews	Union
Hubbard, Annie	Kerr	Sampson
Humber, Meta Bryan	Jonesboro	Moore
Hunt, Ida R.	Mocksville	Davie

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Huske, Mary Weldon	Fayetteville	Cumberland
Hutchison, Veigh	Lexington	Davidson
Hyman, Mary W.	Hobgood	Martin
Hyman, Sallie N.	Hobgood	Martin
Ireland, Charlotte W. S.	Faison	Sampson
Isenhour, Mary	Glass	Cabarrus
Jacobs, Clara Anna	Greensboro	Guilford
Jacobs, Ella	Wilmington	New Hanover
Jacocks, Elizabeth H.	Goldsboro	Wayne
Jarvis, Alice V.	Haslin	Beaufort
Jenkins, Katherine	Winston	Forsyth
Jenkins, Maida Wrenn	Carthage	Moore
Johnson, Kate	Greensboro	Guilford
Johnston, Chloe Grey	Garner	Wake
Johnston, Robbie Price	Reidsville	Rockingham
Jones, Attelia	Alderman	Cumberland
Jones, Lucy	Greensboro	Guilford
Jones, Mae	Greensboro	Guilford
Jones, Mary Louise	New Bern	Craven
Jordan, Clara Christine	Hendersonville	Henderson
Jordan, Myra D.	Laurinburg	Scotland
Joyce, Nellie M.	Danbury	Stokes
Joyner, Muriel Y.	Greensboro	Guilford
Joyner, Nannie	La Grange	Lenoir
Kellogg, Ida L.	Sunbury	Gates
Kelly, Katye	Maxwell	Ga.
Kennedy, Emily	Kinston	Lenoir
Kennedy, Marjorie L.	Kinston	Lenoir
Kennedy, Mary Hunter	Daltonia	Iredell
Kennette, Mary Hunter	Raleigh	Wake
Kerley, Lois	Morganton	Burke
Kibler, Flora	Morganton	Burke
Killian, Anna M.	Newton	Catawba
Kincaid, Edith	Lenoir	Caldwell
King, Annie May	Blackwells	Caswell
King, Caroline Lillian	Danbury	Stokes
Klein, Amie Howerton	Morehead City	Cartaret
Koonce, Carolina	Trenton	Jones
Koonce, Inez Fay	Trenton	Jones
Kugler, Helen Frances	Washington	Beaufort
Lacy, Frances	Raleigh	Wake
Lacy, Irene	Raleigh	Wake
Lassiter, Nelle Willard	Rich Square	Northampton
Leary, Bettie	Colerain	Bertie
Ledbetter, Florence Elliott	Greensboro	Guilford
Ledbetter, Kate	Polkton	Anson
Lee, Orie Vaden	Greensboro	Guilford
Leggett, Lena	Palmyra	Martin
Leitch, Lena	Rowland	Robeson

NAME	POSTOFFICE	COUNTY
Lentz, Norah Belle	Albemarle	Stanly
Leonard, Pearl May	Worthville	Randolph
Liles, Annie Ray	Wadesboro	Anson
Liles, Meta	Tarboro	Edgecombe
Lilly, Carrie B.	Allenton Ferry	Montgomery
Lilly, Kate C.	Allenton Ferry	Montgomery
Lindsay, Mary Eliza	Bethany	Davidson
Lineberger, Mildred H.	Gastonia	Gaston
Little, Lora	Wadesboro	Anson
Little, Marion	Wadesboro	Anson
Long, Myrtle Fleurette	Wildemere	Rutherford
Love, Minnie	Unionville	Union
Lovelace, Daisy E.	Mooresboro	Cleveland
Lowry, Blanche Cannon	Washington	Beaufort
Lynn, Foy Johnston	Cary	Wake
Lyon, Mary Ethel	Raleigh	Wake
McBrayer, Olive	Shelby	Cleveland
McBride, Rosalie	Sugar Grove	Watauga
McCollum, Elizabeth	Summerfield	Rockingham
McCubbins, Myrtle L.	China Grove	Rowan
McCulloch, Mary Wills	Orleans	Lincoln
McCulloch, Sara	Orleans	Lincoln
McDonald, Eva	Rockingham	Richmond
McFayden, Christabel	Waynesville	Haywood
McFayden, Mary	Waynesville	Haywood
McGee, Carrie Belle	Goldsboro	Wayne
McGuffin, Vera L.	Dobson	Surry
McIver, Annie Martin	Greensboro	Guilford
McKenzie, Margaret	Morganton	Burke
McKinney, Emma Harris	Reidsville	Rockingham
McKinnon, Mary Pearle	Laurinburg	Scotland
McLawhorn, Mattie	Hamahan	Pitt
McNairy, Lake	Pomona	Guilford
McPherson, Fannie	Fayetteville	Cumberland
Malone, Julia	Corbett	Caswell
Mann, Flora Etta	Saxapahaw	Alamance
Marsh, Minnie May	Wadesboro	Anson
Marshall, Carrie Gorrell	Salem Chapel	Forsyth
Marshall, Eleanor Eborn	New Bern	Craven
Martin, Hattie LaRue	Mooresboro	Cleveland
Mason, Alice	Stanley	Gaston
Massey, Ina Blanche	Durham	Durham
Massey, Jessie	Durham	Durham
Massey, Lillian	Durham	Durham
Mast, Lily Olympia	Sugar Grove	Watauga
Matthews, Mary Belle	Matthews	Union
Mayo, Blanche C.	Bethel	Edgecombe
Medearis, Martha	Summerfield	Guilford
Meisenheimer, May	Morven	Anson
Meredith, Rosa Vertna	Wilmington	New Hanover

NAME	POSTOFFICE	COUNTY
Merriman, Margaret S.	Greensboro	Guilford
Merritt, Anna P.	Roxboro	Person
Michaux, Mary Macon	Worry	Burke
Miller, Anita	Mocksville	Davie
Miller, Mary Elizabeth	Lenoir	Caldwell
Miller, Ora	Winston	Forsyth
Milton, Rosa Lee	Albemarle	Stanly
Mitchell, Maggie Mae	Reidsville	Rockingham
Monroe, Mary Agnes	Fayetteville	Cumberland
Montgomery, Minnie Belle	Burlington	Alamance
Morgan, Alma	Glover	Nash
Moring, Edith	Asheboro	Randolph
Morrow, Annie E.	Oaks	Orange
Morton, Annie D.	Satterwhite	Granville
Morton, Josephine Boyd	Townsville	Vance
Moseley, Annie	Reidsville	Rockingham
Mundy, Jessie	Denver	Lincoln
Mundy, Lala	Denver	Catawba
Munroe, Eleanor Street	Goldsboro	Wayne
Murchison, Alma R.	Hobgood	Halifax
Murr, Eleanor S.	Wadesboro	Anson
Murrow, Grace	Center	Guilford
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Nash, Catherine Staton	Tarboro	Edgecombe
Nicholson, Frances G.	Statesville	Iredell
Nixon, Martha Louise	Little R. Academy	Cumberland
Nixon, Mary	Little R. Academy	Cumberland
Noell, Delma H.	Roxboro	Person
O'Berry, Hattie	Dudley	Wayne
Ogburn, Bright S.	Monroe	Union
Ogburn, Ellen	Greensboro	Guilford
Olive, Corday Ruth	Greensboro	Guilford
Olive, Edith Mozelle	Greensboro	Guilford
Osborne, Cora	Greensboro	Guilford
Otwell, Annie Myrtle	Greensboro	Guilford
Owen, Gertrude	Liberty	Randolph
Pannill, Lucy D.	Reidsville	Rockingham
Parrish, Lelia Gertrude	Greensboro	Guilford
Patterson, Mary Zula	Concord	Cabarrus
Peck, Saza Hendrick	Greensboro	Guilford
Peedin, Minnie Lee	Selma	Johnston
Pegram, Ella Valeria	Greensboro	Guilford
Petty, Martha	Greensboro	Guilford
Petty, Rachael	Greensboro	Guilford
Petway, Rosa	Nashville	Nash
Pickett, Swanna	Liberty	Randolph
Poindexter, Claude Zenobia	Winston	Forsyth
Pollock, Lucy Estelle	Blacksburg	S. C.
Porter, Willie E.	Corapeake	Gates
Powell, Elizabeth	Lenoir	Caldwell

NAME	POSTOFFICE	COUNTY
Powell, Etta	Whitaker's	Nash
Presson, Lillie	Unionville	Union
Price, Beula	Matthews	Union
Proctor, Norva E.	Denver	Lincoln
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Rainey, Josephine S.	Estelle	Caswell
Rankin, Mary	Greensboro	Guilford
Rawls, Elizabeth Ballister	Durham	Durham
Ray, Minnie E.	Roger's Store	Wake
Register, Flora Kathleen	Clinton	Sampson
Reid, Mary Elizabeth	Griffith's	Mecklenburg
Reinhardt, Edna	Reinhardt	Lincoln
Rice, Lucy	Statesville	Iredell
Rice, Mary Oliver	Grifton	Pitt
Richardson, Della	Jamestown	Guilford
Richardson, Eva	Monroe	Union
Robinson, Eleanor	Wadesboro	Anson
Robinson, Janie B.	Clinton	Sampson
Robinson, Mary	Wadesboro	Anson
Robinson, Nancy	Taylor's Bridge	Sampson
Rogers, Leah	Jamestown	Guilford
Ross, Esther	Asheboro	Randolph
Ross, Minnie	Concord	Cabarrus
Royall, Evelyn Pritchard	Fayetteville	Cumberland
Rumley, Mary P.	Washington	Beaufort
Sallinger, E. Pearle	Sans Souci	Bertie
Sallinger, Hellen T.	Sans Souci	Bertie
Sandifer, Daisy Louise	Sandifer	Mecklenburg
Satterthwaite, Katherine E.	Sidney	Beaufort
Satterwhite, Eugenia E.	Henderson	Vance
Schoolfield, Emma	Reidsville	Rockingham
Scott, Ione	Graham	Alamance
Scott, Josephine	Melville	Alamance
Seagle, Barbara Catherine	Hendersonville	Henderson
Sessoms, Mary E.	Stedman	Cumberland
Sharpe, Emma Cloud	Greensboro	Guilford
Shaw, Mattie Kate	Carthage	Moore
Shell, Miriam L.	Greensboro	Guilford
Sheppard, Callie	Greensboro	Guilford
Shield, Irma	Sans Souci	Bertie
Shuford, Annie Lee	Newton	Catawba
Sikes, Cornie J.	Greensboro	Guilford
Sikes, Minnie Alma	Greensboro	Guilford
Smith, Bettie	Hugo	Greene
Smith, Clarice T.	Thurman	Craven
Smith, Flora Murchison	Dunn	Harnett
Smith, Folsom	Summerfield	Guilford
Smith, May	Leon	Duplin
Smith, Nannie Hayes	Williamston	Martin
Smith, Nathalie Cocke	Scotland Neck	Halifax

NAME	POSTOFFICE	COUNTY
Smith, Sallie	Leon	Duplin
Smith, Sallie Slocomb	Dunn	Harnett
Smyer, Mary Ellen	Conover	Catawba
Snipes, Dora M.	Goldsboro	Wayne
Somers, Wyona May	Elon College	Alamance
Spainhour, Lettie Parks	Morganton	Burke
Spainhour, Willie Celia	Morganton	Burke
Spencer, Clara	Asheboro	Randolph
Spicer, Clara	Goldsboro	Wayne
Stacy, Blanche	Waxhaw	Union
Stancell, Bedie	Margarettsville	Northampton
Stancell, Gee	Jackson	Northampton
Stancill, Christine	Hill	Pitt
Stanford, Carrie	Teer	Orange
Sternberger, Sara	Greensboro	Guilford
Stevenson, Eva K.	Shawboro	Currituck
Stewart, Florence	Greensboro	Guilford
Stewart, Mary Elizabeth	Monroe	Union
Stewart, May	Greensboro	Guilford
Stokes, Lizzie Brown	Windsor	Bertie
Stowe, Sadie	Mount Holly	Mecklenburg
Strickland, Belle	Louisburg	Franklin
Strudwick, Mary Burwell	Greensboro	Guilford
Styron, Lelia Annie	New Bern	Craven
Swindell, Delle	Swan Quarter	Hyde
Tarkenton, Pearle L.	Woodard	Bertie
Tate, Luluvieve	Greensboro	Guilford
Taylor, Eunice Miller	Charlotte	Mecklenburg
Taylor, Mattie J.	Winnabow	Brunswick
Taylor, Nannie Louise	Grifton	Lenoir
Taylor, Ruth Cornelia	Raleigh	Wake
Terrell, Florence Z.	Louisburg	Franklin
Terry, Bessie	Reidsville	Rockingham
Thacker, Laura B.	Greensboro	Guilford
Thomason, Nettie	Salisbury	Rowan
Thompson, Rosa M.	Davidson	Mecklenburg
Thomson, Mabel	Greensboro	Guilford
Thorpe, Mary Arrington	Rocky Mount	Nash
Todd, Jennie	Jefferson	Ashe
Toler, Mamie A.	Goldsboro	Wayne
Tomlinson, Grace	Wilson	Wilson
Tripp, Annie Elizabeth	Bonnerton	Beaufort
Trotter, Mabel	Charlotte	Mecklenburg
Tucker, Maud Council	Greensboro	Guilford
Tull, Alice	Kinston	Lenoir
Turlington, Mamie Lenora	Clinton	Sampson
Turner, Bernice	Statesville	Iredell
Turner, Jessie Heartt	Garner	Wake
Turner, Marie Alma	Greensboro	Guilford
Turner, Pattie Mangum	Greensboro	Guilford

NAME	POSTOFFICE	COUNTY
Vanstory, Kate	Greensboro	Guilford
Vickery, S. Annie	Greensboro	Guilford
Vinson, Lossie Irene	Wilson's Mills	Johnston
Waldrop, Bertha	Hendersonville	Henderson
Waldrop, Verda May	Hendersonville	Henderson
Walker, Emily Hunt	Raleigh	Wake
Wall, Lilly M.	Paris	Anson
Walston, Minnie	St. Lewis	Edgecombe
Ward, Bessie Lee	Nashville	Nash
Ward, Isa V.	Ryland	Chowan
Warlick, Rebekah	Newton	Catawba
Waynick, Cora Della	Greensboro	Guilford
Weaver, Enna May	Greensboro	Guilford
Webb, Charlotte Emerson	Winston	Forsyth
Webb, Selma C.	Shelby	Cleveland
Weill, Ina May	Rockingham	Richmond
Wells, Rosa King	Wilson	Wilson
West, Mittie J.	Dover	Craven
Whitaker, Lulie W.	Enfield	Halifax
Whitaker, Susie	Enfield	Halifax
White, Iola	Albright	Alamance
White, Lucy Ellen	Manson	Vance
White, Pattie Vaughn	Mebane	Alamance
Whitfield, Erma	Lumberton	Robeson
Whitley, Pearl	Bonnerton	Beaufort
Williams, Alice	Lilesville	Anson
Williams, Annie Bertie	New Bern	Craven
Williams, Lela	Newton Grove	Sampson
Williams, Mattie Dallas	Warrenton	Warren
Williams, Mattie E.	Warsaw	Duplin
Williams, May S.	Newton	Catawba
Williams, Susie	Reidsville	Rockingham
Wills, Lyle B.	Brinkleyville	Halifax
Wilson, Daisy	Gatewood	Caswell
Wilson, Eva E.	Washington	Beaufort
Wilson, Ida	Weaverville	Buncombe
Winfield, Mattie E.	Chocowinity	Beaufort
Winn, Jennie	Greensboro	Guilford
Winstead, Meta May	Rocky Mount	Edgecombe
Withers, Bessie	Summerfield	Harnett
Withers, May	Summerfield	Harnett
Wood, Carrie H.	Greensboro	Guilford
Wood, Katie R.	La Grange	Lenoir
Woollen, Jessie	Randleman	Randolph
Wootton, Bessie M.	Reidsville	Rockingham
Yokley, Mattie	Mt. Airy	Surry

PRACTICE AND OBSERVATION SCHOOL

GIRLS

Bailey, Ada
Bailey, Ida
Ballinger, Eula
Ballinger, Julia
Banner, Marie
Baker, Sadie
Barringer, Minnie
Baxter, Berta
Beall, Mary
Benbow, Annie
Bilbro, Mary
Blanchard, Leone
Blaylock, Annie
Blaylock, Hazel
Blaylock, Myrtle
Bosier, Neita
Bowls, Hettie
Brockmann, Grace
Brockmann, Lottie
Bullyboy, Clara
Bullyboy, Ellen
Butler, Erma
Byers, Kathleen
Cable, Pauline
Cable, Corrie
Carpenter, Blanche
Carpenter, Ida
Clapp, Annie
Clapp, Carrie
Clapp, Esther
Clapp, Sallie
Clarida, Lillian
Coggin, Janie Lea
Coltrane, Kelsie
Cox, Fannie
Crawford, Kathleen
Crowell, May
Davis, Linnie
Dean, Carrie
Dean, Ruth
DeWitt, Florence
Dixon, Mary
Edwards, Anna
Edwards, Mildred
Ellington, Jessie
Elliott, Edna
Elliott, Mary
England, Lavinia
Ferguson, Lillie
Ferrell, Cordelia
Fields, Bessie
Fields, Edna
Fields, Lillie
Forney, Marion
Fountain, Era
Foushee, Sue
Fowlkes, Blanche
Fowlkes, Mary
Freeman, Blanche
Freeman, Ersell
Freeman, Mamie
Freeman, Rosa
Gatlin, Margaret
Glenn, Pearl
Glenn, Mabel
Glenn, Mamie
Gorrell, Vera
Haller, Edith
Hanner, Beulah
Hanner, Mabel
Hanner, Stella
Hampton, Ruth
Hawkins, Estelle
Hawkins, Mabel
Hiatt, Grace
Hiatt, Mary
Hicks, Ida
Hill, Curtis
Hill, Eunice
Hill, Flora
Hill, Florence
Hill, Mabel
Hill, Mary
Hill, Vernie
Hobbs, Edith
Hobbs, May
Hobbs, Nina
Hodgin, Waldeen
Holder, Evie
Holton, Lillie
Holland, Lola May
Howard, Janie
Howard, Jessie
Howell, Rachel
Hübner, Teresa
Hunt, Lola

Hunt, Pearl
Hunt, Kate
Ingold, Minnie
Jackson, Margaret
Jackson, Ray
Jeffreys, Nellie
Jeffreys, Lillian
Jones, Helen
Jones, Grace
Jones, Alma
Jones, Elsie
Jones, Lillian
Kelley, Mary
Kelley, Thelma
Kimbro, Lottie
King, Estelle
Kirkman, Myrtle
Klapp, Florence
Knight, Jessie
Knight, Maude
Leonard, Eunice
Lewis, Belle
Lindley, Lillian
Lindley, Rosalind
Litaker, Lucy
Litaker, Ruth
Malcolm, Maude
Malloy, Eugenia
Malloy, Martha
Mattock, Annie
McCuiston, Bessie
McCuiston, Clyde
Medearis, Saula
Medearis, Viola
Mesley, Maude
Monroe, Sarah
Moore, Mary
Murror, Grace
Neale, Mary
North, Nancy
North, Pauline
Olmstead, Eula
Olmstead, Ida
Osborne, Bessie
Overby, Carrie
Ozella, Hattie
Patterson, Lallah
Patterson, Eugenia
Paschall, Edna
Payne, Lillian
Paylor, Ivy
Paylor, Vivian
Permar, Della
Permar, Nellie
Perkins, Mary
Phillips, Callie
Pleasants, Odelia
Poole, Alice
Powell, Nellie
Powell, Louise
Pugh, Jessie
Raper, Treva
Reynolds, Hattie
Roberson, Lola
Ross, Amelia
Ross, Nellie
Ryan, Alice
Seay, Lizzie
Sharpe, Mary
Sharp, Emma
Sharp, Evelyn
Sharp, Lucille
Sharp, Iola
Sheppard, Eunice
Sheppard, Violet
Sink, Pearl
Spivey, Rennie
St. Sing, Marion
Starbuck, Lael
Strader, Esther
Styles, Ruth
Stratford, Annie
Sullivan, Ethel
Sullivan, Hattie
Sullivan, Mary
Swicegood, Flossie
Thomas, Ivey
Thompson, Elizabeth
Thompson, Jennie
Trogdon, Linda
Tunstall, Madeline
Tunstall, Virginia
Tyson, Josie
Usery, Ella
Vann, Ruby
Ward, Elsie
Ward, Mary
Waynick, Bertie
Waynick, Doyle
Waynick, Gertrude
Waynick, Wallace
Welker, Blanche
Wiess, Anna
Williams, Ina
Wilkinson, Flossie
Yates, Carrie

BOYS

Agee, Royce
Agee, Willie
Alred, Vernelle
Albright, Lonnie
Angel, Clarence
Angel, Malcolm
Arnold, Clarence
Arnold, Edgar
Bailey, Bert
Bailey, Lee
Ballinger, Clyde
Ballinger, Winston
Bandy, Edgar
Barringer, Henry
Barringer, James
Battle, Richard
Battle, Royal
Benbow, Eugene
Benbow, Kyle
Benbow, Lyre
Bilbro, Walter
Blair, Charlie
Blair, James
Bosier, Sam
Bowen, Charles
Brockmann, Max
Bullyboy, Albert
Byers, Narvin
Byers, William
Cable, Elwood
Cain, Pal
Carpenter, Carl
Carter, Harold
Carter, Legrand
Clapp, Charlie
Clapp, Miller
Clapp, Sam
Cobb, Forrest
Cobb, Harold
Crawford, Wm. Jennings
Darden, Gorrell
Davis, Carl
Davis, Raymond
Dean, Walter
DeWitt, Earl
DeWitt, Lester
Dixon, Lem
Dixon, Lyman
Elliott, Floyd
Fields, Herbert
Fields, Arthur
Flippin, Jack
Forney, Adger
Forney, Welborne
Foushee, Eugene
Foushee, Smith
Foust, Henry
Fowlkes, Robert
Fry, Robert
Gorrell, Willard
Grantham, Emery
Gray, Earl
Hampton, Littlejohn
Hampton, James
Hanner, Hal
Hawkins, Warren
Hicks, Tom
Hicks, Vonnie
Hill, Walter
Holder, Sherwood
Holland, Curtis
Holton, Fred
Holton, Holton
Hopkins, Hal
Hopkins, Herndon
Huff, Thomas
Iddings, Claude
Iddings, John
Innman, Gorrell
Jennings, Jasper
Jennings, Robert
Jennings, Tom
Jones, Clarence
Jones, Mayne
Kelly, Monroe
Kimbro, Ira
Kimbro, Willie
King, Ernest
Kirkman, Bernard
Kirkman, Herman
Lamb, Bynum
Lamb, Paul
Leonard, Colbert
Leonard, Joe
Lewis, Julian
Malloy, Alexander
Malloy, Thomas
Manly, Frank
Martin, George
Mattock, Thomas
McCuiston, Edgar
Mesley, John

North, Albert
North, Thomas
Osborn, Iris
Overby, Henry
Paylor, Homer
Payne, Peter
Payne, Joseph
Permar, John
Permar, Paul
Phillips, Wallace
Pleasants, Arthur
Pugh, John
Reynolds, Edgar
Reynolds, Jesse
Reynolds, John
Ross, Rom
Ross, William
Ryan, Malley
Scott, John
Seay, Edward
Shepard, Boyd
Sloane, Willie
Sink, Percy
Sink, Reuell
Spivey, Jacob
Spivey, Joe
Stanley, Leal
Starbuck, Bayard
Stone, Oscar
Sullivan, Willie
Tate, Herman
Tate, Rufus
Teachee, James
Thomas, Allison
Thomas, Routh
Thompson, Grady
Thompson, Charles
Thompson, Ivy
Thompson, Willie
Trogden, Douglas
Trogden, James
Tunstall, Jack
Tyson, George
Watson, Odell
Watson, John
Watson, Willie
Waynick, Bernard
Waynick, Capus
Waynick, Clyde
Waynick, Roy
Weaver, John
Welker, Walter
Wilhoit, Leroy
Williams, Lacy
Wright, Robie
Yates, Charlie
Yates, Fuller
Young, Irvin

TOTAL NUMBER RECEIVING INSTRUCTION FROM THE INSTITUTION

Number regular students in College	536
Number pupils in Practice and Observation School	353
Total number taught	889

SUMMARY

BY COUNTIES OF NORTH CAROLINA

Alamance	12	Jones	2
Alleghany	1	Lenoir	9
Anson	14	Lincoln	6
Ashe	1	Macon	2
Beaufort	10	Martin	5
Bertie	7	Mecklenburg	16
Bladen	1	Mitchell	1
Brunswick	1	Montgomery	3
Buncombe	5	Moore	6
Burke	7	Nash	12
Cabarrus	6	New Hanover	4
Caldwell	4	Northampton	6
Carteret	1	Orange	7
Caswell	8	Pamlico	1
Catawba	8	Pasquotank	1
Chatham	1	Pender	1
Chowan	1	Person	4
Cleveland	7	Pitt	7
Columbus	1	Randolph	10
Craven	8	Richmond	2
Cumberland	13	Robeson	4
Currituck	1	Rockingham	12
Davidson	4	Rowan	9
Davie	7	Rutherford	2
Duplin	7	Sampson	10
Durham	4	Scotland	4
Edgecombe	13	Stanly	3
Forsyth	13	Stokes	3
Franklin	4	Surry	3
Gaston	4	Swain	1
Gates	2	Transylvania	1
Granville	5	Union	12
Greene	3	Vance	10
Guilford	85	Wake	14
Halifax	8	Warren	4
Harnett	5	Washington	3
Haywood	2	Watauga	3
Henderson	5	Wayne	15
Hertford	1	Wilkes	1
Hyde	3	Wilson	5
Iredell	8	Yancey	2
Johnston	4		

SCOPE OF PATRONAGE

The following interesting and suggestive table of statistics, obtained from the students themselves, shows the character of the patronage, and its wide range as to locality, class, and previous educational opportunity:—

Number of students	536
Average age of students	19
Number of counties represented	83
Number of States represented	5
Number of graduates of other institutions for women	6
Number who have taught	85
Number who are defraying their own expenses	141
Number whose fathers are not living	103
Number whose fathers are farmers	196
Number whose fathers are merchants	58
Number whose fathers are clergymen	7
Number whose fathers are physicians	18
Number whose fathers are druggists	1
Number whose fathers are teachers	3
Number whose fathers are lawyers	17
Number whose fathers are lumber dealers	7
Number whose fathers are drummers	5
Number whose fathers are manufacturers	15
Number whose fathers are mechanics	8
Number whose fathers are railroad employees	9
Number whose fathers are real estate agents	2
Number whose fathers are clerks	2
Number whose fathers are insurance agents	10
Number whose fathers are florists	2
Number whose fathers are undertakers	3
Number whose fathers are police officers	1
Number whose fathers are hotel keepers	3
Number whose fathers are contractors	4
Number whose fathers are editors	2
Number whose fathers are bookkeepers	4
Number whose fathers are liverymen	3
Number whose fathers are government officials	5
Number whose fathers are bankers	2
Number whose fathers are engaged in miscellaneous business	11
Number whose fathers have retired from business	11
Number educated partially or entirely in public schools	495
Number who, according to their own statement, would not have attended any North Carolina college if they had not become students of the State Normal and Industrial College	373

THESE FIGURES SHOW:

1. That over one-fourth of the students of the past year defrayed their own expenses, with borrowed money or with their own earnings, and without help from parents.
2. That 373 students, nearly 70 per cent., would have attended no other North Carolina college if they had not become students of the State Normal and Industrial College.
3. That 495 students, or more than 92 per cent., received their preparation partially or entirely in the public schools.

STANDING COMMITTEES OF THE FACULTY

The President is *ex-officio*, a member of all Committees.

ON THE CURRICULUM

Mr. Foust, Miss Mendenhall, Miss Boddie, Miss Petty, Mr. Smith.

ON SUBSTITUTIONS AND PETITIONS

Miss Coit, Miss Hackney.

ON CATALOGUE AND PUBLICATIONS

Mr. Smith, Mr. Pearson, Miss Boddie, Mr. Forney.

ON SCHEDULE OF RECITATIONS AND EXAMINATIONS

Miss Mendenhall, Miss Petty, Miss Boddie.

ON THE LIBRARY

Miss Annie Petty, Mr. Smith.

ON GROUNDS AND BUILDINGS

Mr. Hammel, Miss Coit, Miss Fort.

ON THE COLLEGE MAGAZINE

Mrs. Randall, Mr. Pearson, Miss Lee.

ON ENTERTAINMENTS

Mr. Brown, Mrs. Sharpe, Miss Brockmann, Mr. Brockmann.

ON CLASSIFICATION

SENIORS: Miss Boddie, Miss Coit.
JUNIORS: Miss Fort, Miss Dameron.
SOPHOMORES: Miss Petty, Miss Lee, Miss Morrow.
FRESHMEN: Miss Mendenhall, Miss Bond, Miss Jamison, Mrs. Sharpe.
IRREGULARS: Chairmen of the other Committees on Classification.

Department of Manual Arts

The importance of teaching the Manual Arts is fully recognized in educational circles. No plea is needed for its introduction into all schools, but the majority of teachers, because of their lack of training, have not been able to make it a part of their school work.

The Manual Arts Department of the State Normal and Industrial College was organized to meet the growing demand in the South for teachers of the manual arts. The course is planned to give to teachers of all grades in rural as well as in city schools an opportunity to prepare themselves as instructors in the manual arts.

The course has been arranged with a view to the use of inexpensive and so far as possible native materials, so that the manual arts may be practicable in all schools, and need not be excluded from any on account of additional cost.

The following is a general outline of the training courses offered for the preparation of Manual Training and Domestic Science teachers.

MANUAL TRAINING COURSE—ELEMENTARY SCHOOL COURSE

I. Hand Work for the Primary Grades.—This work includes clay modeling, basketry, cordwork, weaving, drawing, and construction in paper, cardboard, wood, and bent iron.....Miss Raines.

Practical work by pupils and discussions of processes and methods of teaching.

II. Wood-working for Intermediate and Grammar Grades.—Knife work; use of bench tools; study of materials and methods of construction...Mr. Hammel.

The Sloyd system of wood-working will be the basis of this work. Such work in joinery will be given as time will permit.

III. Drawing.—Free-hand drawing; mechanical drawing; elements of projection as applied to working drawings.....Mr. Hammel.

IV. Wood Carving.....Miss Fort.

V. Professional Work.—Psychology, and theory and practice of teaching manual training.

(a) Principles of, and their application to the teaching of manual training.

(b) Organization and management of manual training classes in public schools.

(c) History and literature of manual training (Lectures and assigned readings).

(b) Place of manual training in education; relation to social life; relation to curriculum; development of lesson plan; study of practical conditions.

(e) Observation of teaching and practice teaching throughout the second year

Miss Raines, Mr. Foust, and Mr. Hammel.

Organization of Manual Training.—Discussions, essays, investigations.....Mr. Hammel.

VII. Round Table Discussions of the Problems in the Theory and Practice of Manual Training

Miss Raines, Mr. Foust, and Mr. Hammel.

ELECTIVES

Electives in (1) Science, (2) Mathematics, (3) English, (4) Physical Training, and professional reviews of common school branches will be taken, the equivalent of one period daily throughout the course.

In selection of electives, students will be expected to advise with the director of the Manual Arts School.

Students who desire may substitute Group II of the Domestic Science Course for an equivalent number of periods of work, to be selected from the above group of electives, with the advice and consent of the director of the department.

TIME LIMIT

The Manual Training Course is planned with the idea that 1500 periods of work in shop, class-room, and laboratory are necessary for the proper completion of the work in the course.

CERTIFICATES

A certificate is granted to students who complete the course, and pass all required examinations.

DOMESTIC SCIENCE AND ART COURSES— ELEMENTARY AND SECONDARY SCHOOL COURSES

I. Food Materials and Foods.—

(a) Selection and care of materials; lectures; laboratory work; essays; collateral readings.

(b) Preparation of foods; plain, invalid, and fancy cooking.

(c) Food values; food adulteration.

(d) Serving of foods, and care of dining-room and kitchen utensils.....Miss Jamison and Miss Petty.

Practical work in laboratory, kitchen, and dining-room, accompanied by discussions to develop reasons for purposes employed.

II. Textile Fabrics for Wearing Apparel and Decorative Purposes.

(a) Selection of materials with reference to cost, utility, and effectiveness for purpose designed.

(b) Preparation and assembling of material in the completed article.

This work involves instruction and practice in

(1) Sewing.....Mrs. Phillips.

(2) Dressmaking .....Mrs. Phillips.

(3) Household Art.....Miss Raines.

(4) A study of and practice in determining the quality of textile fabrics, harmony of design, color, and material in costumes, and for decorative house furnishings
Mrs. Phillips and Miss Raines.

III. Household Economy and Management.

(a) Furnishing and care of a house.....Miss Raines.

(b) House sanitation....Resident Physician and nurse.

(c) Emergencies and home nursing.....
.....Resident physician and nurse.

(d) Economy in marketing and in household management.....Miss Jamison.

(f) Household accounts.....Mr. Forney.

Practice work by students; lectures and demonstrations by teachers; selected readings.

IV. Business Customs and Accounts.....Mr. Forney.

V. Science—

(a) Chemistry.....Miss Petty.

(b) Biology.....Miss Bryant and Mr. Pearson.

(c) Physics.....Mr. Hammel.

(d) Physiology and Hygiene
Resident physician and nurse.

The work in science will be carried on with a view to its value to the student in the study of food materials and food. For the student who has had no work in chemistry, such a course will be necessary as is required in order that she may be able to understand the chemistry of foods.

In Biology the work will be devoted largely to the consideration of food plants and bacteria. In Physics, energy and heat will be considered. In Physiology and Hygiene, such portions will be emphasized as correlate with the work on foods, dress, and household economy and management.

VI. Professional Work.—

(a) Psychology and Pedagogy; principles of, and their application to the teaching of Domestic Science.

(b) History and Literature of Domestic Science in its development as a part of the common school course (Lectures and assigned readings).

(c) Organization and management of Domestic Science in the public schools.

(d) Practice teaching, conferences, and practice work.....Miss Jamison and Mr. Foust.

VII. Drawing.—Free-hand.....Mr. Hammel.

English.—Composition and Literary Readings....Mr. Smith.

Electives (a) Physical Training.....Mrs. Sharpe.

(b) Drawing (color and design).....Miss Raines.

(c) Mechanical Drawing.....Mr. Hammel.

(d) Handwork for primary grades; Manual Training Course for Elementary Schools
Miss Raines and Mr. Hammel.

ELEMENTARY SCHOOL COURSE, DOMESTIC SCIENCE

Students wishing to prepare themselves to teach in elementary schools only, may take the preceding course, except that they will substitute hand work for primary grades of the Manual Training Course for Elementary Schools, for such work in Groups II, III, and IV as may be determined by the Director of the Department of Manual Arts.

TIME LIMITS

The courses in Domestic Science are planned with the idea that 1500 periods of work in the class-room and laboratory are necessary for the proper completion of the work in each course.

CREDITS

Credits will be given to students who show by examination their proficiency in any part of the work in the preceding courses.

MODIFICATION OF COURSES

The outlines of the courses here given are subject to such modifications as experience may show to be desirable, without reducing the total time required.

QUALIFICATIONS FOR ADMISSION

Completion of the course of study outlined in the college catalogue through Junior year, or an equivalent, will admit students to the special department of Manual Arts. Students will not be required to remain a day longer than is necessary to properly complete a course for graduation, and will not be graduated under any circumstances without completing a course in a satisfactory manner.

FEES

The tuition fee in each course will be $80.00 a year for non-residents of the State and $60.00 for residents of the State. One-half payable at the opening of college, and the remainder at the middle of the year.

EXPENSES

All students who board and room in the college pay the following fees:—

Registration	$ 4.00
Resident Physician's Fee	5.00
Text-books, material, and laboratory	5.00
Library Fee	2.00
Fuel and lights	10.00
Incidentals	2.00

Sixteen dollars of this amount is payable upon entrance, and the remainder, $12.00, at mid-term. Board is furnished at $8.00 per month. Laundry, $2.00 per month.

COST FOR THE YEAR

Entrance	$28.00
Tuition Fee	80.00
Board	72.00
Laundry	18.00
Total	$198.00

For students who board in private families the expenses will be about $15.00 more a year.

TIME OF OPENING

The college will open September 29, 1904. The college year is divided into two terms of equal length; the second beginning February 6.

OPPORTUNITIES FOR PRACTICE TEACHING

Students in both courses will be given opportunities for observation and practice teaching in the Practice School of the College.

At the present time most people who can be secured to teach Manual Training and Domestic Science have no professional training fitting them for their work, and no opportunity for practice work. The advantage of a training school offering these opportunities must be obvious to all.

AIMS OF THE DEPARTMENT

In the administration of these courses it will be the aim to prepare teachers who will be competent to organize work in the different fields for which they have been prepared, in connection with existing public school systems. While the students taking these courses will have the benefit of a far better equipment than can be provided in most systems of schools, they will be trained with reference to the development of power and skill in organizing and carrying on work under such conditions as to equipment as can be supplied in any village or city school system. The professional side of the work, that of training to teach others, will be made a prominent feature throughout the course.

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